

#1  
fl.2,50  
DM.2,50

# Think Again

Ensign, Nimrods, Mithoen,  
Sonic Dolls, Circle of Friends, Monochords,  
News, Reviews, Columns and More



## Wim's first words

Rutger and me, we both like punk. That's for sure but punk has become a big spectrum of different styles of music that all fit in under the same family name; punk. And even though Rutger and me listen to each other's music, we both have a specific taste in punk. Rutger is more the "Core Kid" He listens to almost all the kinds of hardcore: Old school, new school, vegan emo, that metaly stuff, a little bit of crust core and also that straight edge Krishna stuff (for crying out loud!!). So if you play in a hardcore band and you want a review or a interview. I suggest you contact him.

I'm not interested in that stuff. I would probberly condemm your band to be a METAL band because I really can't stand those chunky SNAPCASE guitar distortion effects. If the guitars go "chugha" "chugha" and the drummer uses a doublebass pedal..... well let me put it this way. The guitars on old METALLICA albums go "chugha" "chugha" and that Lars dude usses a doublebass and I HATE METALLICA!! Crappy old punk rock, on the other hand, I really, really, really like. I like that '77 punkrock, I like MENACE and The DAMNED, I like that obscure stuff from the 'Back to front' 'killed by death' and the 'bloodstains across..' albums. I dont know what it is but I simply love it. I totally get off on the guitar sound, on the snarling vocals and on those walking basslines. The more obscure, the better it is. But do I only like old dead dinosaur bands?

No! I also like the modern bands who try to sound like the old bands, Stuff like The SPENT IDOLS, BLANKS 77 and the STICHES. Other stuff I listen a lot to is garage punk, ska, rock 'n roll, some OI and pop punk. With pop punk I mean QUEERS, SCREECHIN WEASEL typo stuff.

What I basically am trying to do is to explain my (small?) musical preferences. I know that by reading this zine you'll get a perfectly clear picture of the things that I

or Rutger (dis)like. But since this is our first issue I thought; c'mon let's help you, the reader, a bit and lay it all in the open. And there you have it.

**Why start up a fanzine?** Well that a good question. I had a lot of trouble answering it. Did I do it because I wanted to get something of my chest? Did I do it for the scene? Ha no-way bullshit. I do it 'coz it's lots of fun. And I get a lot of free records for reviews to boot. True, I hope to introduce a couple of new and good punk rock bands. I hope that some of you will pick up one or two of these bands. But I'm not doing this out of some sort of righteous DIY punk believe. No, I'm doing this because it's fun. Making and reading fanzines should be fun. Sure it takes up a lot of stress, energy, time and money but in the end it's fun. Nothing more nothing less. I think Rutger will also write something about his motivation in his collum and I think he's got more and deeper rooted meaning behind this. I'm curious to see what he writes. But I think that this difference between me and Rutger is what works so well. We both like this thing called 'punk' yet at the same time we're at the opposite side of the punk globe.

Please write to us  
(We're lonely)  
The THINK AGAIN address  
is:

**P.O. BOX 55  
6880 AB VELP  
HOLLAND**

Wim  
—#—



## INTRO No.2

Well, since Wim has already introduced you to our personal musical preferences, I think it's up to me to give you a further introduction about Think Again #1. To start off, maybe it's nice to know how we came up with the idea of calling our zine Think Again. Actually it's pretty simple. Think Again is called after the Minor Threat song and this for the main reason that we thought that it would be a cool name. Thereby Minor Threat is one of the few bands both our music collections have in common. As far as I know the only other records that are part of both our personal collections besides Minor Threat are from the Sex Pistols, 7 Seconds, Judge, Circle Jerks, Exploited and last but not least the first Mainstrike 7". (Featuring Wim himself in the crowd on the cover picture of that one. Times not here anymore haha.)

As you have seen, we've found two alltime hc/punk-faves willing to be on the frontpage of this first issue: good old Sid Vicious and Porcell themselves. Perfect illustrations of the fact that extreme lifestyles lead to nothing but sadness. Sid dying on an o.d. as a pathetic heroine junkie, Porcell ending up playing in a sellout popband and devoted to some religion claiming to possess the absolute truth. I wouldn't know what's worse, so I leave that to you. Still these creatures have in some way contributed in who we are today. Scary isn't it?

In his introduction Wim wondered what my intentions were to start doing this zine, he even hoped to find some deeper ideals behind this. Well, first of all I do this for fun as much as he does. (What a pity, isn't it?) Thereby I think that there's also a bit of the D.I.Y. ideal behind it. I have a great time listening to music, going to shows and playing with my band. The next thing for me was doing a zine. In my case it was just something more to do with hardcore and what's related to it, because I like to be busy with hardcore. I don't just want to consume everything when I can also contribute to it one way or another. I also think it's kind of a personal kick to produce something of my own which also can be fun for other people who have the same interests as I have. Last thing I'd like to say about this is that I'm fully aware of the fact that hardcore/punk is more than just the music. It has made me a different person than I would be without it, that's just a fact. Hardcore/punk has opened my eyes about a lot of things in life and has confronted me with a lot of choices one makes in his or her life. On the other hand I think there must be room for the fun of it all too. One time life can be comfortable and funny and you'll feel like a happy person, the other time it can really suck, also considering all injustice that's all around the world. In my writings for this zine I try to keep this balance, because I think life is just the same. So when I write something like a column, it could be something serious at one time and the other time it can be cheezy as hell. It just depends on my moods.

Allright. Let's cut the crap and say something about the contents of Think Again #1. As you will see there's interviews with Ensign, Monochords, Sonic Dolls, Mihoen and the Nimrods. Circle of Friends were the first competitors in our punk test that will return every issue. Besides that we've tried to write



some columns (a very big thanx for your contribution Machiel) and we've been reviewing some music. Reading through the reviews, you'll notice that there's not just brand new stuff in there. I can tell you it's pretty hard to draw a line, what to put in and what not, especially since this is our first issue. This is a problem that will become less in our future releases anyway, so you'll just have to take that for granted. We had also planned to do live reports and zine reviews, but for now that will have to wait till the second issue. Finally, when you're in a band we kindly ask you to send us your demo so we can write about it. The same goes of course for people doing labels and zines or whatever. Please send in your new stuff or get in contact and if it's up to us we can always support eachother in one way or another.

Well, that's about it, hope you enjoy reading Think Again just as much as we have enjoyed making it. So long hombres.

Rutger



#### THINK AGAIN (Minor Threat)

Everybody's right  
Everything I've done is wrong  
You know I tried to keep it short  
I know it took too fucking long  
Too much has been said  
You think it fucked my head ?  
THINK AGAIN

Ignorance, it set your standards  
Intelligence, that don't work in your brain  
You're an adult, so you act like a child  
Don't even try to explain  
This stupid shit, it's been done  
You think you're the only one ?  
THINK AGAIN

A hand to your mouth  
A perf'orming yawn  
I guess you know  
What the fuck is going on  
You're on top, you're on the ball  
You think you've seen it all ?  
THINK AGAIN

Before you take another crack  
And slap yourself on the back  
Before you tell me what you heard  
And sum it up in one word  
Before you start talking shit  
Before you throw another fit  
THINK AGAIN



# SONIC DOLLS

I first noticed the SONIC DOLLS a few years back when I got hold of their "BOYS NIGHT OUT" album on Radio Blast records. The band was only a three piece back then and they cranked out some good and beefy SCHREECHIN WEASEL style punk rock. As a matter of fact I liked the Boy's night out better than S.W's Wiggle album.

I did an interview with them over a year ago. I should have come out in a zine that a friend of mine did back then. But just when I was finished translating it that friend of mine decided to quit with his zine. It's now year later and I decided to use the interview for my own zine since it is still relevant. Only a few things have changed since then. There's a small updat at the end of the interview.

## How long do the the SONIC DOLLS exist? A short band history please.

The Sonic Dolls formed in 1994. We released two singles with the first line-up in 1995. Cause of various troubles within the band Ralf and I started to look for new bass players and drummers. Right inbetween that we recorded the „I'm alright“ EP with the help of our friends from Hamburg, La Cry. We finally decided to let Ralf play bass, and me do guitar and lead vocals, cause we figured it would be easier to just look for a drummer. For a while a close friend of us, Plus Cool, played drums in the Sonic Dolls and recorded a couple compilation tracks. But since he wasn't really a drummer, he looked pretty cool though, we weren't really happy with the way we sounded. Lucky circumstances made Christian run into us. We played a show with the Jet Bumpers and their drummer was busy otherwise, so Christian, who usually plays guitar for them, took over the drum sticks. We were pretty amazed, he was great. So I called him the next day and asked him if he wants to record the album with us. He did. Then we also did an US tour with him and recorded more and more stuff, he kind of ended up being a permanent member. His only problem is, that the Jet Bumpers as well as the Sonic Dolls are way busy bands. Too much for one person to handle. So on the new album he only played drums on a little more than half of the songs, the rest was done by Zap. In January 97 Peter joined the band on 2nd guitar, we badly needed that, and just this week Frankie joined us on bass, to replace Ralf Real Shock, who left the band right before we started recording the new album. So that's where we are right now.

## I heard, that Ralf Real Shock just left the band. Why did he leave?

He wasn't really comfortable with his position in the band as a bass player, he's more the singer kind of guy, so he tries to start an own new band now. Look out for it, might be worth it!

## What's the new line-up?

The new line-up is Peter on guitar, Frankie on bass, Zap on drums and me on guitar and vocals. Christian is still around to join us in emergencies either on bass or drums.

## How many line-up changes have their been in the Sonic Dolls?

Difficult to count, the „La Cry“ line-up for example can't really count. Well, we just welcomed Frankie as Sonic Doll member number 11.

## What's the matter with you? Is the Sonic life so hard, or are you just a bunch of arrogant assholes?

Basically both. Well, we make our Sonic life that hard ourselves, but that's on purpose. We only want the strongest to survive. You need to be tough to put up with us wierd freaky jerks, i guess.

## I heard, that the band has a structural „drummer problem“. I even heard, that at one moment you had two drummers and even these two guys couldn't play every gig. Please elaborate.

That's pretty much the situation we're in right now. Zap as well as Christian are both busy with other bands and projects, but we do better and better planning on that. so we decided to mostly play little tours in the near future, so we can get one of them for a whole week to play with us and not weekend after weekend, which takes way more time to work things out.

## What's the deal with the band name, is there a story behind it?

Well, there's not really a story behind it. We were just looking for a name and a friend of us came up with Sonic Dolls. I guess he just took „Sonic“ out of „Sonic Reducer“ and „Dolls“ out of „New York Dolls“ and put it together. Not a really big story behind that name. Of course we love the Dead Boys and the NY Dolls, so we thought it was good. I was pretty surprised, that there wasn't any band with that name before.

## How many ALL STARS do you all own together?

24 pairs. Peter leads with 15 pairs, I got 5 and Frankie and Zap got 2 each. But this is only original Converse All Stars. We didn't count any other sneakers, like cheapo supermarket sneakers or Converse One Stars.



zonder enig  
geluid te  
maken daal-  
den zij aan  
boord van  
een vracht-





I heard that you planned on recording a new album, doing one tour and then split up. why? (It had something to do with Eric emigrating to the U.S.A.?)

Yeah, we will break up late summer next year after we did another US tour. We just recorded our second album („The Sonic Dolls)...draw their knives for REAL TAKES on BODY FAKES“) and will do another one, probably just an 8-10 song Mini-LP, next year. We'll do a couple short tours in Europe before we break up, too, though. We'll do a week with the Jet Bumpers in South and East Germany in October, another week with the Parasites in North and West Germany and hopefully the Netherlands in November, we're thinking about playing Spain this winter and France in spring. So you see, we definitely don't break up cause we got no fun doing it



anymore, we'll be more busy, spend more time on it than ever before. The point is, that my girlfriend lives in the US, so I wanna move there. I might probably go to college there...(we won't call our 3rd album „Eric goes to college“ though ) ...or just go on working... whatever... but i'll definitely go there. Since everyone else in the band is playing in other band anyway, I won't leave anyone totally on the street, without a band. And 3 albums and a shitload of 7"es and compilation tracks might be enough anyway.

**So is it safe to say that Eric IS the Sonic Dolls, or do you have another point of view on that?**

Up to now, especially songwriting wise, I was the Sonic Dolls. It's probably still a little bit like that, since I still write 90% of the songs on my own and do stuff like artwork myself now, too (lots of our covers looked kinda fucked up, so now I decided to do it myself at home, cause like this I got total control about what it will look like and got the time to think about it. Wait for the new album, it looks great) and everything like that. But Peter does lots of organisation stuff, too. And like this we really feel like a band again, cause we all get along way great and like to hang out with each other not only when we practise. Everyone's pretty much into it now.

**The Jet Bumpers just released their „Millhouse“ EP. In the Millhouse song they pay tribute to a Simpsons character. What will be the next SONIC DOLLS seven inch? A tribute to HONG KONG FOEI?**

**Or, to cut the core of the question: To which cartoon would you pay homage?**

The next Sonic Dolls seven inch will be ELECTRIC MAN. And since we are way more clever than the Jet Bumpers, we do it the other way around. They are afraid to get into trouble with their stolen artwork. We decided to create our own cartoon hero: ELECTRIC MAN. I can already see us selling Electric Man comic-books to little kids, selling Electric Man shows to TV stations, selling Electric Man action dolls to twenty-something collectors, selling Electric Man pornos to everyone (Imagine his unbelievable SEX-Rays)...

**The „Boy's night out“ album was recorded in Tegelen, Holland. Why in Holland?**

We went to record our first two seven inches there, because our drummer already recorded there before and said it was good and not all that expensive. We still record there because our drummer was right. There are a couple advantages in recording at the same studio on and on: Joe, who runs the studio, became a good friend of us, so the atmosphere is good. He does lower rates for us, since we go there that often. He already knows what we (wanna) sound like, so we don't have to waste time on figuring out how to tell him. And it's right behind the border, it's not all that far away from where we live.

We recorded our new album there again, even though we mixed it at Sonic Iguana, cause Mass has got better equipment to mix it right.

**The band did an America tour.**

**- When, where and for how long?**

We were there for three weeks in September/October last year. We did like 12 or 13 shows I think.

**- How was it? How do Americans react on European bands?**

It was great, I think. We were treated very well. Every show was totally different from the others. We had shows like one in Madison playing to 400 people with Less than Jake, Boris the Sprinkler and Mulligan Stu which was cool. But we also played a great show in Cincinnati, in some guys basement with like 20 people there freaking out and the police showing up after 7 songs. That was probably the best show we ever played. But where ever we played, people were way friendly.



When I talked to Ben Weaser a while before we went on that tour, he told me he would like to go and record some stuff with us sometime, so we planned on doing it right after the tour. So that's how we got there. Actually Ben was only there for like half a day, cause he was sick. But Sonic Iguana is a great studio, Mass is probably the friendliest person I ever met. And he knows pretty good what he's doing. Still I'm not really happy with those recordings, cause my voice was totally fucked up from touring and we didn't ever practise two of those songs before we arrived at the studio. But well, it was still a great experience. And we went back there for mixing this year, so you see we like it. I've got way better stuff making me have wet dreams than anything that's music related.

Yep, the Queers recorded there, and they still record with Mass, but not at his studio. Some other studio closer to where they live. A shitload of bands recorded at Sonic Iguana... Screeching Weasel, Parasites, Bollweevils, Squirtgun (Mass' band), the Crumbs, Walker, tons more. And Mass also produces lots of bands at other studios.

Ralf did most lead vocals on the first releases. It was slower I think. I can't really tell, I like the new stuff better. The songs we recorded with those La Cry guys are way faster, but pretty cool. Ralf and I shared Lead Vocals on those.

With Plus Cool we sounded like we can hardly play a chord straight (well, we still can't), but it was fun.

I think we sound more aggressive than on the „Boys'night out“ album. A little faster, a little rougher. And of course way cooler.

It's AN English teacher, Wim, not a !!! But my mom isn't. We look intelligent enough without having teachers as parents. Argh, I would hate to have a teacher in my family. But to spread more stuff like that: I got kicked outta school a couple years ago. I learned English from TV, records, girls and comic books. I'm like (well I was till this summer) the working class element in the band. That kinda leads into the next question already...

Being a rock star is a damn hard job, so we all need relaxing stuff to do for the rest of our time. Christian and Peter study weird stuff like Philosophy or whatever and will both become teachers some day, i guess. Assholes. Zap is doing civil service, Frankie developed the liquid toilet bowl or something like that and I'm back at school for a year since this summer. after I quit my job as printer. I needed a break.

What do you like better?

Peter, Frankie: *Queers*

## Black leather jackets or All Stars?

All: All Stars

### Rudi Carrel or Linda de Mol?

All: Rudi Carrel

**Skinheads or Hippies (or even metal fans, you choose)**

All: hhhhhhhhhhhhhhhhhhhhhh, metal heads?

## Plastic Bomb or Ox-zine?

All: Ox

All: Star Wars

'Beat on the Brat' or 'Blitzkrieg Bop'?

Eric: Blitzkrieg Bop

Peter: Beat on the Brat

## Frankie: Teenage Lobotomy

Marky Ramone with or without hairpiece?

All: Please keep the wig on, Marky.

## Terrorgruppe or Die Toten Hosen?

All: Die Toten Hosen

Any last words/remarks?

We built the man... **ELECTRIC MAN!!!**

Update: The Dolls have changed drummers again (and have now a steady line up). The 'Real takes on body fakes' album is out (and all most a year old by now) Eric hasn't left for the States yet due to monney problems. And all Sonicdolls will probably have doubled their number of All stars in the last year.



# NEWS

\*\*\* U.S. crusty OI punx THE CASUALTIES are going to tour EUROPE in December. Dutch squad punk outfit ANTIDOTE are going to support them on the Dutch, France and German Dates. There only two Dutch gigs: 9 Dec Occ Okkie Amsterdam and 11 Dec Baroeg Rotterdam. \*\*\*Self proclaimed "Queen bitch of rock 'n roll" Andrea Beltramo is also coming over to Europe together with her band SNAP HER. They'll play two gigs in Holland on December the 7th and 8th \*\*\* Belgian punk rawkers THE HOT ROD HONNEYS are going to release a new album on DEMOLITION DERBY rec. \*\*\* Shop owner and professional skanker MARK FOGGO is not going to limit his musical spectrum to SKA. He's trying to piece an OI band together in order to form an OI project along the lines of OI-ZONE and HARD SKIN \*\*\* The



THE MOORAT FINGERS

world famous gameshow host MARTIN BROZIUS has struck on some hard times and he now earns some extra monney on the side by preforming his game show "REN JE ROT" on weddings and other parties. You can hire him to play a couple of rounds with the bride and groom \*\*\* Swedish seventysseven punx; CHINESE TAKEAWAY got ripped of in Amsterdam during their last tour. The deal was that they could play in The WINSTON for seventy percent of the door money. Promotor Paul van Dijk promised to arrange a hotel. What the sweet man forgot to tell was that the band had to pay for it themselves. So on the day of the concert they were faced with only seven paying customers and a hotel bill of fl 150,-. The band decided to skip breakfast the next morning and leave with out paying a dime. Way to go dudes \*\*\* After the concert somebody put something in the drink of the CHIN.TAKEAWAY drummer. The result being that he fell to the floor and that he couldn't move a muscle. But the colours before his eyes were great though \*\*\* US punkrockers THE STICHES just finished their European tour. The start of the tour was a bit hectic because of the aggressive behaviour of the gitarist. The man is a diabetic and he shouldn't drink alchol. And (you've guessed it) he did resulting in some out of control actions like throwing full water bottles into the audience or picking fights with crowd members after the show. Reports have it that he settled down a bit after the first week and that the rest of the tour was okay. (does this mean that there were as much stiches on stage as there were in the audience?)\* \*\* Arnhem MCS/STOOG rockers the BERSERKERZ we're in the studio recently and their new recordings kick ass! I got a small previeuw of their new stuff and boy oh boy does it rock. HELLAOPTERS hang on to yer hats.\*\*\* The new MAINSTRIKE CD is called "Not a passing phase" and will finally be out when you read this. This means that on their CD presentation party in the Goudvishal in Arnhem last friday 9 October there was no CD to presentate \*\*\* Young straightedgers REACHING FORWARD have found their new singer in Johnny, Mainstrike's bassplayer \*\*\* EYEBALL will play their final set in January. On their farewell party you can also expect Mainstrike and Degradation to play \*\*\* REFLECTIONS magazine #11 is out and comes with a compilation 7" featuring H-STREET and others\*\*\* An American survey has proven that elevators are much more deadly than an earthquakes. On a yearly basis more peole die of elevator accidents than by earthquakes. I wonder about those statistics 'cauze whatcha gonna do with people who die in an elevator during an earthquake? \*\*\*



# NEWS

The ASSBERRIES from Arnhem/Amsterdam are going to release a seven inch on VITAMINE PILLEN RECORDS. They somehow released two wrongly mixed tracks on the sampler of the same label, but the mix of the forth coming seven inch surely rocks!

News from KNOCK OUT RECORDS: they release eight new records in the last week of september. Amongst them the new BRAINDACE album, a new DROPKICK MURPHYS seven inch, a MURPHYS/OXYMORON split ep. and a KNOCK OUT IN THE 3rd ROUND label sampler.

They also decided to increase their already impressive stream of releases. Knock out is no going to release eight new titles every three months

After Dutch punkcore outfit HAPPILY DEPRESSED called it a day, their ex-members are still involved in making music. Guitarist Thijs is completing the band SG8, which have been playing with one guitarist before. Guitarist Steven is the new second guitarist of GONE MAD. Singer Freezo is now in FRONTSIDE. With their new singer, Frontside went into the studio to record their first MCD, which will probably be out at the end of this year. Watch out for this one because it's gonna be killer.

Dutch newschoolers REVEAL will release their first full length soon and DRIVEN from Amsterdam are going to release their first on Good Life as well.

TRESORE's new MCD is gonna be out before the end of this year.

Hardcore/punkshop Independent Outlet from NRA singer Aziz has moved from their old address to a bigger store in the Vijzelstraat in Amsterdam.



Morning Again



Culture

\*\*\*\* Old punks don't die, they just smell funny. The same goes for those oldtimers from BREZNEF. They are in this shitty scene for over ten years now and that's reason enough for a party. So do come to PUNK CAFE TEGEN (Amsterdam) at the 31st of October and join the party. Lots of bands will play (a.o. VAGEENAS, BAMBIX and G.O.H) and early birds get a free (berznev cover ?) CD.\*\*\* Ex-QUEERS bassist B-Face now plays with the GROOVIE GHOULIES. He hasn't spoken to Joey "QueerKing in a while. Mr. King owes B-face over 10.000 \$ from the last tour and record deals. \*\*\* The free fanzine KNUFFELPUNK has died. No more Knuffels anny more\*\*



# ENSIGN

*With "The Direction Of Things to Come" Ensign delivered in my opinion one of the best old school hardcore albums of last year. In the beginning of their first European tour last spring, I've got the chance to ask singer Tim Shaw some questions about his band.*

*He seemed to be a very nice guy who was very willing to answer my questions and I thank him for that, also because this was the first interview I've ever done in my life. But seriously, I think we had a nice talk, read for yourself....*

**What's the current line-up of Ensign, and has it always been that way ?**

The current line up is Ryan Murphy on drums, Nate Gluck on bass, MacKenzie on guitar and I sing. It hasn't been like that always, we've had two guitarists, two bassplayers and two drummers.

**When did you start ?**

About two years ago.

**And before that, you've played some other bands or ...**

Ryan played in Undertow and Nate played in Vision. I was in H2O for like three days, I played like five shows with H2O.

**You sung there ?**

No, I played bass actually.

**About this European tour: which countries are you gonna play and how long is it gonna take ?**

The tour is about four weeks long. We play Germany a couple of times, we play Sweden, Switzerland, the Netherlands today and tomorrow. Then we play Belgium, Poland, Czechoslovakia, France and then we come back to do a bunch of shows in Germany and another two shows in Belgium and that's about it.

**That's pretty big. Do you have any days off, do you have time to look around a bit ?**  
Yeah, this morning we were in Cologne in Germany so we got to see the big church there. It was the first time that we actually got to

do something and look around and stuff. We have two days off towards the middle of the tour and that's about it. We have shows every

other day. It depends how long the drives are and when we arrive early we can just hang out and do stuff.

**Have you arranged this tour yourselves or did you get any support from your label or anyone else ?**

We've talked to MAD. I've known Marc, who works for MAD, for a long time because I used to work for Sick of it All. We talked with him and he said he wanted to get us over and so ... We kinda set it up on our own, but we got some support from our label as well I guess.



**You didn't bring any support act did you ?**

No, we wanted to bring Floorpunch but they didn't really come together. So Marc thought it would be a better idea if we just came over on our own and played with local bands, which is good because I've gotten to see some



cool local bands I've never seen before and we're going to play with bands I wanted to play with. So it was actually Marc's idea to come over on our own. It's kinda weird that we're headlining because we're a pretty small band and it's our first time over here but the shows have been really good so far.

**Did you know any European bands before you came here ?**

I knew like Mainstrike, I knew Eyeball, Ryker's. Most of the Crucial Response bands, those are the bands I was most relating with and a couple of the Mad Mob bands. I've heard of Right Direction and Backfire, but I never really heard them you know. We've been playing with High Score which was cool and we're going to play with Eyeball and with our friends Thumbs Down where he sings for (points at Steven, singer of TD who's also in the room) and they're really awesome.

**Have you been touring the US before and do you see a difference between touring over there and here in Europe ?**

Yeah, we've done four US tours and as soon as we get back, we're gonna start our fifth. I think there is a difference between here and in the US. I think that bands get treated a little better when they come to Europe and the kids are a little more acceptive, they're a little more excited when a band comes through. In the US it's like they can see a hardcore show every weekend and they're like "It's no big deal when this band comes to play" you know. So Europe is a little more band friendly. We got treaded well, the kids are really nice and in the US you come to places where kids don't come out.

**What's your favourite Ensign song and why ?**

..... Probably Revolution's End. Just because I was talking to Nate in the car when we came back from practising and we wanted to play a grindcore song. Well as grindcore as a band like us can get. And I came up with it in my head and than Nate actually put it to music. I wrote the lyrics about a band called CR. I don't know if you've ever heard of them ..

**Nope ...**

They were a really good old sound hardcore band that broke up. I was really impressed with their lyrics and the things they had to say.

I don't think there are enough bands out there that say intelligent things. I think it's getting better, but at the time CR was playing there were so many bands that played like moron tough guy shit, you know. And CR came out and they said some really intelligent things and then they broke up and that was just a good band with a lot to say that was missing from the scene. I kinda wrote the lyrics relating to that and I really like to play it. There's a brandnew song called Fading the Years that we all like to play very much and which will be on a compilation.

**You've put out two 7"es and now your full-length on Indecision Records.**

**Why Indecision Records, how did you get in touch with that label ?**

We ask ourselves everyday why Indecision ha ha ha . No, when the band was just starting we went to California to play a big show with Unbroken, Ignite, Integrity and a bunch of bands. Dave, who does Indecision was there and from the start he wanted to put out a 7" with us and no one else did. We really weren't good back then, we kinda sucked and Dave was like kinda backing us from the beginning. So we put out one 7" with him, than we did that second 7", the Fall from Grace one that no one in the band really likes to much.

*Nate:* It wasn't supposed to come out.

*Tim:* No it was just something to fill the gap between our first 7" and the LP because we didn't want to go so long without having something. So we had a bunch of songs that we wanted to record and put out, just to have it out. And after the two 7" we naturally wanted to do the LP with Dave, because too many bands start at small labels and they get semi-popular and they leave to go to a bigger label. Like that the little label can never grow, because the bands are constantly leaving and all the have is a bunch of 7"es. Than they go to Victory or they go to Revelation and the little label will never grow. We didn't want to switch labels. Dave's really good, Indecision is an awesome label and the only thing we ever like have problems with is that being on a small label like that sometimes money is a really big issue. But Dave really treads us well and he's done everything for us.



**I think the production of the full length is much better than that of the two 7"es, I was surprised when I heard it.**

Yeah, I agree with that. The first 7" was everybody's first time in the studio. It was a completely different line-up except for me and we had never been in the studio before. We had really no money to do it and Dave didn't have any money either. With the second 7", the studio was a nightmare. The guy who ran the studio was a complete asshole, we hated the experience.

Everyone just hated how the whole thing came out because it all was really shitty. That guy didn't care the way it sounded, so that's why that 7" kinda sounds bad. My voice sounds weird because the guy kinda rushed us through, I was sick and I had to do everything in one take and it just came out kinda fucked up. For the LP, Dave gave us a decent amount to go to the recording room. We went at Tracks East in New Jersey and it's kind of like the place where all the hardcore bands are going now. There used to be a place called Normandy, where Sick of it All and Judge and all those bands recorded and Tracks East is like the new Normandy. Lifetime, By the Grace of God and Snapcase recorded there too for example. And the guy Steve who worked with us on the LP was awesome. He totally cared about what we were doing and he made us go back to do everything over again. It was really good and we've really worked hard and I think it came out the way we wanted to, like the production and everything. We're really happy with it.



**Your voice sounds far more aggressive as well. Did you do this on purpose or was it just a matter of time?**

Well, on the first 7" I never sang in a band before, I had always played bass and stuff. So I had no idea what I had to do, I completely

held back. On the second 7" I was sick. On this one I was like this is our LP, we've been working on the songs for a long time, everyone is really excited and I just wanted to go for it. Just see what my voice can do and it just kinda fell into that scream that's on the record. After the recordings we started to play live-shows and my voice feel into that scream that's on the record. And was glad about that, because before I was never really comfortable singing on stage and now I know what I can do and what I can't do. I was pretty glad I finally found what I was gonna sound like.

**Your lyrics don't deal with the typical straight edge issues. Was this an explicit choice, where do you get your inspiration?**

It's kinda funny that especially over here everybody kinda pinpoints us like a typical straight edge band.

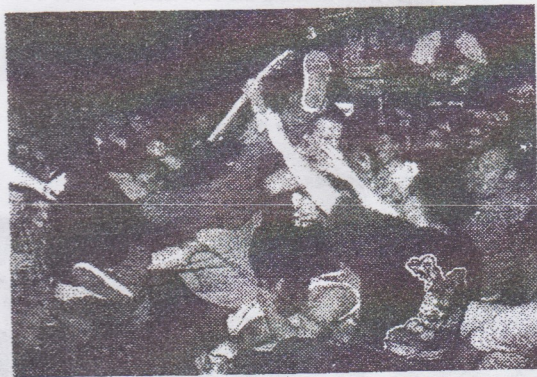
I'm not dissing Floorpunch and any of those straight edge bands because it's kind of a label they put on themselves. We're trying to stay outside of labeling ourselves because in the US it turns a lot of kids off when you label yourself as a straight edge band. The straight edge thing has gotten so militant, so fucked up over the last couple of years that kids who aren't straight edge tend to shy away from those bands. To us it's like a personal philosophy and we don't like it to leak into the music. We've toured with Good Riddance and AFI, we've toured with Sick of it All and those are bands who draw everyone. Kids who drink, kids who don't drink and that's awesome. Because you see a band like Sick of it All have been around for fifteen years because they don't care about the labels, they don't care if kids are straight edge or not. Because kids who say things like "you're not straight edge, I don't like you" are only in the scene for about two or three years and they drop out. We've never really written a song solely with a straight edge message. Sometimes things head towards what we believe. The guys from the band all helped me out writing the lyrics from this record, because thirteen songs is a lot and I started to get frustrated and I started to repeat the ideas that I was singing about. So I asked everybody to help write the songs so I could get some new ideas. Now everybody has gotten the chance to write lyrics and it came out really good because there are a bunch of different topics on the LP.



**It seems like there are so many cool bands from New Jersey. Are there some new bands to look out for?**

There are the ones that everybody knows of, like Floorpunch, Rain on the Parade, 97a and Fastbreak and In My Eyes from Boston. Everybody knows about Atari over here, it's crazy. Because Atari is such a small band in the States and over here I see their stuff everywhere, but it's an awesome band, they're really good. There's a band from Long Island, called Kill Your Idols, they sound like Negative Approach. There's a band from California, called F-Minus, they also sound like Negative Approach. Both those bands are really good, we played with them a lot recently.

There's a new band from New Jersey called Dead Nation that's a kinda skaterock, punk-band which is really cool because no one in Jersey was really doing that. It's kinda like Negative Approach but more punk, but not like GBH more in the middle between that kind of music. You got Purpose from Jersey who play like early DC influenced hardcore like Gray Matter and stuff like that. There are a couple of bands from California that we're friends with like Eyelid we're going on tour with this summer. They're kinda hard to describe because they do some weird stuff in their music but they're really good and they've signed Indecision too.



**Can you tell something about the New Jersey scene at the moment?**

It's really weird right now, because we had like the best scene in the country. We were touring in the US and nothing was really like comparing to what's going on in our home-



town. And all in a sudden all the places to do shows closed down, except for one or two, so there's no place to do shows really. No shows means there's not really a scene. There are lots of kids into the music, but they're not coming out because there's not a show in New Jersey. As soon as we get back we're playing a show in a new place that's opened and there's a big festival in New Jersey. It's the first festival that's ever done in New Jersey, Los Crudos is gonna play, Endeavour is gonna play so they're taking bands from all this different kinds of music and mix 'em together. Lately kids from New Jersey had to go to Connecticut or New York City to see shows, or Boston, sometimes Philly. It kinda sucks because I know when there would be a solid place to do shows the Jersey scene would be as strong as it's never been before because I see lots of kids and bands who are really into the music. But places closed down because kids fight and do graffiti on the walls so you have no places left to play. But I think with this new skatepark that's doing shows and where we're gonna play when we get home, it should pick thing up again. Hopefully.

**Is there a lot of tension between straight edge and not-straight edge kids in Jersey, because of the fights .....**

Not really. The thing is that most of the kids, at least a lot of them, are straight edge. There's kids who aren't straight edge and they just hang out with everybody else. The tension kinda comes up between I don't wanna say Youth Crew, but there's bands like us and Floorpunch that play one certain style of music and than there's kinda like these tough-guy bands that we don't really get along with. When their fans come to the shows there's fighting and that's where the tension arises because there's a lot of shit-talking going on. There's a lot like "Oh, Ensign's gonna get



beat up when they come to this show" and it's ridiculous because you hear it every show and nothing ever happens. It's just a bunch of young kids who try to make a name for themselves with talking shit about bands. That's the only tension there is basically. Now it's just that these bands and us for example just don't play together. The scenes remain separate. It kinda sucks because if we could all get along, the shows could've been a lot bigger. But I don't think it's gonna happen. But then again a band like us can play with Madball in the city and it's awesome because a lot of kids come out then. It's basically a suburban New Jersey thing.

Some of those bands actually do a lot of stuff. Some of them go to Europe. Almost nobody wants to tour the US though. Just because it's hard. There's the Eastcoast which is good, there's the Westcoast which is good, but the whole middle of the country can really suck. There are some of these tough guy bands who did try to tour the US and that's something I respect from them, but we just don't get along. We don't play shows together.

**Well it's no fun hanging out together like that ...**

No, it's not. We played a show with Murphy's Law a while ago and during every song there was fighting and we stop playing then, because we don't play if there are fights. It all started from there and it's ridiculous.

Now we're at the point we don't play with certain bands anymore because we know it's gonna suck anyway. When you play with the bands you know, the shows are always a lot of fun.

**Murphy's Law are such tough guys then ?**

No it has nothing to do with them. It has to do with a couple of kids that came to watch them. Because they're an old New York band there are a lot of idiots that come just because it's an oldschool New York City band. And then they're gonna act tough and stupid you know.

**This is the last question: what's your favourite five records of all times ?**

- \* Killing Time - Brightside, that one's my favourite;
- \* Sick of it All - Blood, Sweat no Tears;
- \* Cro-Mags - Age of Quarrel;
- \* Verbal Assault - Trial and
- \* Dag Nasty - Can I Say.

**Is there anything you want to say yet ?**

Well, the tour has been awesome so far. What I really find awesome is that when I was in Europe with Sick of it All a couple of years ago, there was no real European scene. The first band that I noticed that built up a following was Ryker's. Now I'm back and there's an awesome European scene, the kids are really into it. I don't know all the bands but kids go out to see Mainstrike and to see Eyeball for example. People go to see shows without American bands playing and that's really great. You guys have developed your own scene, apart from needing the American bands to come over and tour and I think that's awesome because I really found that was missing over here. I go into a store and I see flyers of all European bands and I never saw that before when I came over here a couple of years ago.

**O.k. that was about it, thank you.**  
Thank you.





## VERY LOUD MUSIC

'...and what exactly do you do in this band me boy?' 'I'm the singer, grandma.'

'Oh really. I didn't know you could sing. Can you sing? Can he sing?', she asks my mother. My mother shows an uncomfortable smile and says 'this music is not like we know it, it's a new kind of thing.' But grandma wants details. 'Why don't you sing a lil' song for me boy, that would be nice.'

'Well eh, I always have to prepare for half an hour first, so maybe some other time.'

'Why not? I used to sing in a chanting choir.'

'Excellent, than you could sing the shouts!'

'The what?'

'The shouts grandma, it's like, well, kind of the sing-along parts. You could sing along some time.'

'Yes, but is it like that new ding-ding music?'

'No, it's guitar music.'

'Oh, that's nice.'

'I'll play a tape for you, so you can get an impression of the band.'

'This is you singing?'

'Yes it is grandma.'

'Will you please be carefull me boy?'

'What for grandma?'

'That you won't get involved with the wrong types. Those with long hairs and all, you know, those types.'

'But Jesus used to have long hairs too grandma, didn't he?'

'But the times have changed. Back then men had beards too.'

'In our scene there's no guys with long hairs.'

'In your what?'

'Eh, in our group.'

'Oh right, but will you please be carefull me boy?'

'What for grandma?'

'That you don't get involved with the wrong types, you know, the punks.'

'Allright grandma, allright.'

'But I like your music.'

'Thank you grandma, thank you.'

(machiël)

WRITE FOR FREE CATALOGUE

## ROUND-UP MAIL ORDER



ROUND-UP MAIL ORDER  
P.O. BOX 55 \* 6880 AB \* VELD \* HOLLAND

77 PUNK ROCK OI/STREET PUNK SKA  
GARAGE ROCK INDIAN HARD CORE ZINES



# The ★ Monochords

## THE MONOCHORDS

*Angela from New Life Shark records (Germany) introduced me to Lucien Coy. Angela said that he booked shows for a cool '77 punkrock outfit called the MONOCHORDS. After a short phone call and some letters, I got hold of their first seven inch. And this baby was such a rocker that after a few more phone calls and letters I decided to do some shows for them in Holland and... an interview of course. Mind you I didn't had that much background information on the band so the questions are a bit superficial and standard, but I think it turned out interesting enough. Singer Toby was kind enough to answer the questions*

**I read in your Biography that before the bandmembers met each other, all of you indulged your self in obscure musical 'cruelties'. So out with it: "Who of you played in a TOTO cover band?"**

**And while you're at it; also reveal the history of the band and all it's (other)members.**

The MONOCHORDS have a classic line up, vocals, guitars, bass & Drums. And our band history is a short one due to the simple fact that we only exist since september '97. The foundation for the band was laid in june '97 when Herman Bishop and me (Toby Bishop) decided to leave their old band in order to form a new one. We used to play in a hardcore band and we were totally frustrated about that. Because the music was utter shit and we didn't like to make music with the "handbreak" on, we didn't like to hold our selfs back musicwise. So we started "the FLAMING STARS" and we playe a couple of gigs. The bass player with the flaming stars was Ulf Bishop, with whom I played in a band before. Our current drummer Benny Infantil noticed us when he had to write a review about a 'Flaming' show. He used to play in a folk band with a "Mittelalter influ" (middelaged influences ?!??).

In september it was finally happening, we formed the MONOCHORDS and we started to write our first two songs, Our town & New star. Three of the tracks that appear on the seven inch were originally Flaming Stars songs (One hour left, Girl from Mars, The only wish) Our musical direction was clear from the start on, no fooling around but punkrock songs with lots of power and energie. We incorporate 40 years of rock 'n roll into our songs. That's why we aren't a pure punkrock band. On the otherhand that's maybe just why we ARE a pure punkband. Lot's of bands from the 80ies and 90ies copy the punk of the 70ies. But we start here where the bands from the seventies got their inspiration from. We're interested in what was there before punk rock, for example what were the influences for bands like the JAM or the CLASH?

We put lot's of time, energy and effort into our music. We rehearse every day of the week, except for sunday's 'coz then we go out Bowling!!!!

**The band formed in the fall of '97. And you released your first single at the start of '98.**

**How did you manage to release a seven inch in such a short timespan?**

**Was it hard to get a deal, or was it no problem for Motopunk to sign such a young band? (or is MOTO your own DIY effort?)**

**How did you get in touch with the label?**

We were lucky to know so much people who could help and support us. One of them is Philip Superfan, a good friend and he's also MR. MOTOPUNK. He released the seven inch and put up half of the monney. Every thing worked out well, after two months we were in the studio, we played 5 to six shows per month, but everyone of us had to pay a price for that. None of us has managed to hang on to his job, education or to his girlfriend. It's pretty frustrating when you've had a bad day with the band, to see that this is the only thing that you have in your life. And you dont get anny recognition for it.

I hope this makes anny sense, I hope you understand what I mean. Annyway to play in this

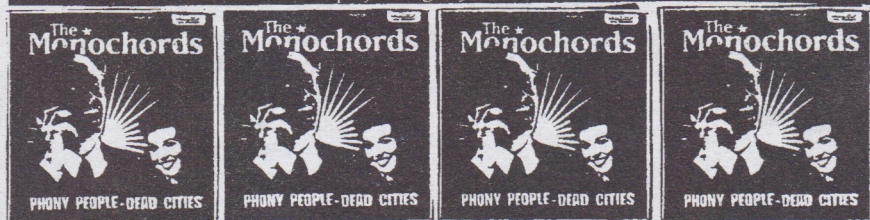


band is just like a treat to me, we get out of the city and we get to meet cool people. We don't have to do shitty jobs and get only 25 days of hollyday a year. I'm not surprised that Frankfurt is such a hostile place, the people here must be totally frustrated.

**Anyhow songwriting must come easy to the band. How does it work? Do you have one main song writer, does everybody contribute equally, or....**

**(Do you play covers in your set? If yes, wich ones and is there a particular reason why you chose that cover)**

My god it would be cool when things were so easy. But I see it as a token of appreciation when people think that our sound so "easy". Thanks. Some times it takes a month for us to finish just one song. But this is our own fault cause we're quite demanding of our selfs. We throw away lot's of songs, we use only the stuff that we can identify a hunderd percent with. Useually we come up with the music first and we add the vocals later. You're interested whether we play cover songs. Well we've played a lot of cover songs. I'll always use my self as an reference. I ask my self what i'd like to see when i wacth an otherband live. I like it when bands play conversions of bands like DAMNED, DEVO, MISSFITS, CHUCK BERRY and ELVIS COSTELLO..... we all play songs by these bands.



**I like your "The CLASH and The JAM" Mod powerpop Punk sound. Did you determine your style before you started to play to gether or was it some thing that just grew during the first rehearsals.**

We get that asked a lot. We've even been aksed once wheter we were an concept band, like if we were just put together. Some see us like the Boy group of punk (after OI ZONE now the MONO STREET BOYS Ha) I find those questions quite amusing. We should answer with "Yes". People are wondering about our band and that quite something.

The MONOCHORDS style grew on us, we didnt decide things like "okay now we're gonna sound like that, look like that and off we go". You can hear our musical development on our EP. 'One hour left' for example is a 'grown up song' and is hard to pin down. It does have a Rock 'n roll guitar solo but it isn't a classic r'r song. 'Girl from mars' is a pop punk song but we're not a poppunk band. We're also not a punk and roll band, nor a '77 nostalgia band. We don't feel like determanating our own sound. That's not our job. We don't worry about things like being true to our school, we don't care about being "styleproof". We dont give a shit when Rock'n roll freaks think that we're not pure rock 'n roll. We've got a broder horizon. make up your own mind about our music.

There's no real 'punk' scene in Frankfurt, coz it's more open scene. And I like that.

**If you could form a fictional super allstar punkrock band. Which (living or dead) legends would you put together ?**

Drums: Steward Copeland, Git: Paul Weller, Voc: Billy Idol Bass: Lemmy Kilmister.

**Are there other bands in Frankfurt who play in the same vein of '77 punkrock music ?**

I'll name a few Frankfurt bands that are note worthy.

MOTOpunks are: the guys from SUPER FAN (Fastcars & Hot wheels) The MONOCHORDS (We hate fast cars, we love Vespa 50N) NoNAMEWhy(they don't have anny driving licences, but they have skate boards)

others: The TWIGGY KILLERS ('77 all-grilpunkrock)

COPYCATS (thrash Glamour Punk Rock)

ALOHA from HELL (ThrashSurl)

STAGE BOTTLES (Anti-fascist skinheads, great punk rock)



MAGIG SPLATTERS (great '77 punk, old/dead/rip now) The ATOMICS, KISS ME DEADLY. there a lot of bands around.

### How is the Frankfurt scene in general?

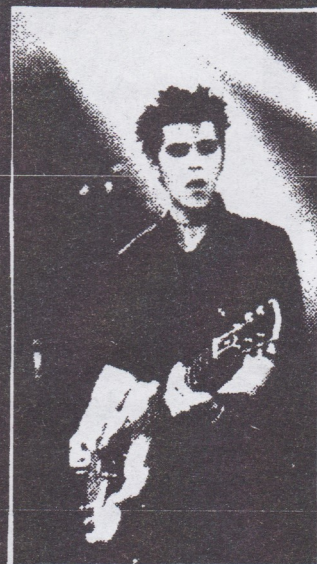
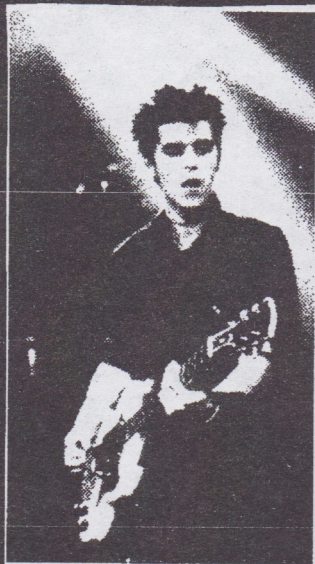
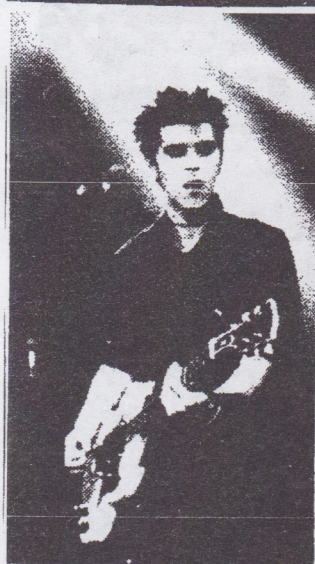
The best German fanzine comes from Frankfurt: GERDA. Punkrock is blooming again in Ffm. People are interested in seeing bands play live again. Cool partys and trend clubs become boring after a while. There a few cool recordshops around. But dont be fooled the sky line, airports and banks do not add up to a capitol or world city. This is a small town and everybody knows everybody. Still we like to live here, even though the city is quite unfriendly. We're all bound by a hate love relationship with the city. We also see it as an advantage to come out of a city with a fresh scene instead of on with an old and stabile scene.

### What are the plans for the near future?

Allright enough with that jaded shit. We're gonna tour through Germany and Holland, from third of September till the fourth of october. Were a young band and we still have to collect a lot of experienes, were totally looking forward to the shows in Holland. In our first year we played over 50 shows. Thats a good start. Plans for '99 include a tour with SUPER FAN in the spring and a release. In juli this year we went in to the studio and we recorded some new songs that were gonna use as promo material for records labels.

### Any last words?

We're looking for a new labnel to finance our album. We sell T shirts, buttons and the seven inch. From time to time we sell studbelts key rings and every thing else that the punk of today needs. Were ready for a SELLOUT ! You can order this crap through us. The MONOCHORDS c/o T Dietermann- Zum Pfarrturm 3- 60311 Frankfurt a/M-Germany. Thanks a lot for the intrest and we'll be seeing you in September!!





# MiHOEN



*Mihoen are four guys from Utrecht, playing really fast oldfashioned hardcore-punk with the speed of Seein' Red mixed with the cynical humor of Human Alert. In the philosophy of support your local scene, I went to their practise-room in a squat in Utrecht to ask them a few questions about Mihoen. Participants in the conversation are all bandmembers which are Pepijn (bass, student), René (guitar, student), Irmin (drums, student and beer-drinker) and Arno (vocals and also student). In the meantime Mihoen's first 7" is released and it's really great. Read about it in the review section. Besides they make some cool noise, they are very friendly people who have besides a great sense of humor a lot of things to say I can fully agree with.*

*The first obvious question was about the history of Mihoen and that's where it all starts.....*



**René:** End 1995 Arno and I learned to know each other. We became friends and wanted to start a band. After eating a lot of mihoen (Chinese noodles) we already had a bandname: Mihoen. On our search for other bandmembers we met Pepijn in Saresani (Coffeshop in Utrecht) and he could play a few notes on his bass, so that was enough. After that we hung up advertisements for a drummer everywhere.

**Pepijn:** Then we had Jaap, but he wanted to play seventies-rock !!!

**René:** Yeah, Jaap wanted to play seventies-rock, but we didn't. Jaap noticed he wasn't at the right place, so he left. And after three

weeks Irmin arrived.

**Pepijn:** He was like: "I saw your little advertisement and I feel like drumming with you, I have played in a grindcore-band before. Shall I take my double-bass with me?" So we were like: "Eeehhh... yeah, okay!"

**René:** The first evening in the practise-room, we wanted to play a cover first. After three hours we found out that that was a failed idea. So we can't play covers and we started to make our first own song.

**TA:** Which song was that?

**René:** Mihoen telt af. (Mihoen counts down)

**Pepijn & Irmin:** No, it was Jack!

**René:** Yep, they're right.



**TA: What are your musical influences ?**

*Pepijn:* My musical influences are a lot of old hardcore bands. For example Minor Threat, Circle Jerks, State of Alert and Black Flag. More the American hardcore, though I also like English things like Crass. I also listen to a lot of ska and sometimes even gabber (hardcore techno). It's kind of diverse actually.

**TA: That's about it for the whole band ?**

*Arno:* Add the Belgian Associativity.

*René & Irmin:* Exploited, old D.R.I., Napalm Death and Seein'Red.

*René:* Seein'Red not only music-wise but also their attitude.

*Pepijn:* And I like Human Alert a lot. I'm listening to Dutch punkbands more often lately, because it's also a bit of the genre we're playing. I think that's interesting.

**TA: What's more important for Mihoen, the humour or the message in your music ?**

*Arno:* Both.

*Pepijn:* Yeah, it's both important. It's a mixture. I think it's pretty important to have something to say. There are a lot of bands that only sing about drinking beer or something. We also do that, but besides that we want to put a message in our music too.

I want to have something to say, but you can do that in different ways. You can do it in a preaching way, but than you have a big chance that people drop out on it. But when you bring it with some humour I think it works better.

*René:* I think there's also some irony in it.

**TA: What about Seein'Red ?**

*Pepijn:* I think we all dig Seein'Red very well, but I can imagine that people drop out on all their talking.

*Irmin:* But that's not why I make music. I'm not gonna act funny because people want that.

*René:* That's true, but when you ask us what we think about Seein'Red, I think we all think that's a great band. But what Pepijn said is true, a lot of people drop out because they think it's too much preaching what they do. But we all think it's a very cool band.

*Pepijn:* I also dig Crass very well. They got enormous lyrics that only deal with politics. A lot of people have something like "allright

that's enough, it's clear right now, stop preaching", you know what I mean ?

*Arno:* We didn't start Mihoen because we are angry or something.

*Pepijn:* That's why we put in humour in our music and make fun of things.

*René:* We just wanted to make superheavy music, as fast as possible and this is just the result of that. Sometimes the lyrics come in the second place but most of the time they're just as important as the music.

*Irmin:* I think we still put more meaning in our lyrics.

*Pepijn:* We're still growing lyricwise.

*Arno:* It's just not that we're only angry about things or something.



**TA: The lyrics of Multinationals for example ...**

*Arno:* René wrote them.

**TA: You're a critical consumer when it comes to that, René ?**

*René:* Yes, you can say I'm a critical consumer.

*Irmin:* But we drank some glasses of Heineken some while ago !

*René:* But at that time we had to. We've been talking about that yesterday evening. How far do you go in political correctness. We think that it depends on the situation and that you can't really draw a line in that. When you're in a bar where they only serve Heineken and you're having a hell of a good time, you can



boycot that Heineken and drink a glass of lemonade, but you won't get drunk that way.

**TA: Not to mention Coca Cola is also a multinational...**

*René:* You're right. I always think it's a hard conversation, but I don't think we should talk about that at this moment, because then this is heading somewhere else as it's supposed to.

*Pepijn:* I think it's very important to have a certain grade of tolerance here. I can deal with people who have principles very well. Straight edge for example. I've got a lot of respect for straight edgers and I like a lot of straight edge music and as long as they respect me, I respect them as well. All right, I drink and I use drugs every once in a while (laughter). But when I'm drunk, I won't go looking for a fight or something. You got the same thing with political correctness, it's all to a certain extent.



You have to respect people the way they are, not everyone is the same. You can talk to people and try to convince them in a discussion but when that doesn't work, it's just to bad.

*René:* Just don't get angry or something, because that makes no sense. In fact you're just as wrong at that moment.

*Irmin:* I think it's very important to be aware of the choices you have. Sometimes you don't have a choice, but when you do have a choice, you have to make the right one.

*Pepijn:* The squat-scene for example, you know. When vegetarians and vegans almost kick each other in the head, I just don't get it. Then I wonder what we're doing all together. It's the same in the punk-scene. Hardcore-- freaks dislike punks a little bit, punks dislike straight edgers. It's that unity thought which I think I have and which I miss in reality you know. I mean come on, look a bit further than your own small territory.

*René:* Good answer.

**TA: Yes, very good answer.**

*René:* Pepijn, you've said that very well.

**TA: You also dedicate songs to under- or upper neighbors...**

*Arno:* Well... when you live somewhere and above you there lives someone who is eh...

*Pepijn:* Absolutely not tolerant!

*Arno:* Right, someone who is not tolerant, full of prejudice and you can't live your live your way just because you're looked to in a specific way ...

*René:* That you're being attached to a prejudice.

*Arno:* Like: "Oh, you're like that, so you're no good". Then you reach the point that you want to get rid of the feeling it gives you and so I wrote Wake Up.

*Pepijn:* And that's the positive thing about being in a band. You can express your daily frustrations in your music. At least we can because it's just fast and .....

*Arno:* It's also no use to have the confrontation. When you are looked at on the street because you look different, it's no use to get angry about it at that moment. When you want to express your aggression you just write a song about it and you're rid of the feeling. Well, at least you expressed it in a nice way.

*Pepijn:* I sometimes wonder if people can identify themselves with the things we say. Because when I'm in a bad mood or something, I put on a certain record and after half an hour of noise I feel a lot better. Just because I can identify with it and I wonder if people have that with our music too.



**TA: You've finished your second demo, what's next ?**

*Irmin:* Yeah ! The 7" ! It will be ready the end of ... it's ready actually.

*René:* The release is in about two weeks.

*Irmin:* They are .... (and that's a secret, because René thinks otherwise the surprise is gone).

*René:* And we've bought a tourbus, which we have to fix this summer.

*Irmin:* For 25 guilders !

And it's a total wreck ! (laughter)

*René:* It's a wreck and it has to be fixed. In July we go on a holiday to the bus to fix it.

*Irmin:* And after that we're gonna make a commercial single.

*René:* And after that we're NOT going to make a commercial single...

*Irmin:* Something like Boyzone.

*Arno:* With a horny look in our eyes on the frontpage of the Hitkrant (musicmagazine that is written for 13 year old girls).

*Pepijn:* Don't forget to mention our satanic carnival union de Kadavers (the Dead Bodies) ofcourse.

*Irmin:* Yeah, because we're gonna release a 7" with that too.

*René:* Shall I finish the story of our tourbus ? When it's ready, we want to do a tour. We'd like to go to Spain or something.

*Pepijn:* We want to play a lot. We're not a studio band or something.

*Irmin:* We want to play in small dumps !

*Pepijn:* It doesn't matter whether it's a small dump or a big club. Well, big club ...

*René:* Afterwarth it mostly appaers that the coolest gigs are in the smallest places.

Because there's much more communication with the audience. It doesn't matter that there are only 20 or 30 people, that's just o.k..

Look at our gig in the Big Confusion, there were 30 people and we never had such a big party before.

*Irmin:* Don't forget the Openbare Orde in Nijmegen. There were about 6 people watching us and we had the time of our lives. (laughter)

*René:* It was very funny to see the punks over there moving away from our music to listen to

Nirvana in the bar, just because our music was a little too rough for the dudes with their mohawks.

*Irmin:* Yeah, that was ridiculous.

**TA: Are there bands you play with most of the times ?**

*René:* We're still a bit autonomous aren't we ?

*Pepijn:* Yes, we've played a few times with Sg8.

*Irmin:* (To Friso, singer of Frontside who's joined the conversation:) And never with Frontside, what's with that ?

*Arno:* And a few times with Happily Depressed, but they quit.

*Pepijn:* And twice with Torment of Ignorance, those are all cool bands.

**TA: Those are all bands from Wijk bij Duurstede ...**

*Pepijn:* Yeah, appearantly there are a lot of cool people from there. Look, it doesn't matter with which bands we play as long as the people act normal, so you can have a good laugh after the gigs.

*René:* We like to play with people with whom you can drink a good glass of beer with after the show.

*Pepijn:* Right, that's it.

**TA: In Utrecht itself there aren't really wellknown punkbands ...**

*René:* De Euroshoppers.

*Mihoen:* EUROSOPPERS !!! (Jubilation)

*René:* They have only one song yet.

*Irmin:* No five: "Ik wil niet naar de Hema, ik wil niet naar de Hema" (I don't wanna go to the Hema, a sort of warehouse) (laughter) The Euroshoppers are gonna make it !

*Pepijn:* You got Possible Suspect, and than there are the D-Base bands (sort of a practise-room complex in Utrecht) but we don't really have contact with them.

*René:* I really wouldn't know which bands play over there.

*Pepijn:* Mod Squad, Temporary Toad ...

*Irmin:* And Orphanage !

*René:* But that's metal.

*Irmin:* There are just a few punkbands in Utrecht that really kick some ass.



**TA: And in the surroundings ?**

*René:* What's pretty typical in the punkscene nowadays, is that there are practically no punkbands that just seriously go full speed ahead. Only Seein' Red as far as I know.

*Pepijn:* And Torment of Ignorance.

*René:* Yeah, o.k. but a lot of these bands play those crappy, slow breaks that really make you sleepy. We think that sucks, it just has to be 1-2-3 go.

*Arno:* Yaeh, we just don't like to play that. Listening to it is something else.

*Pepijn:* I also have some slow hardcore at home. I dig that newschool also pretty well.

*Irmin:* Yeah, and \*\*\*\*\* (well known hardcore band, we have decided not to mention any names) ofcourse ! (laughter)

*Pepijn:* Don't call them slow man !

*Friso:* That drummer can't even drum fast ! (Some more bullshit and laughter about a few other bands like that, which obviously do not belong to the bands favourites. After that we talk about Irmin going to Dynamo because he has a free ticket, the grindcoreband Nee ! That should get subsidy instead of Junkie XL , preparations for the Dynamo-festival and mohawks in the rain.)

**TA: The song Zombieboeren zijn gaaf (Zombie-farmers are cool) has two guestsingers. Who are they and what's the song about ?**

*Arno:* Zombee-farmer Piet and zombee-farmer Jan , those are Friso and Otsen (singer of Sg8), the guest vocalists. It's about two farmers who become zombies and have a beautiful adventure and on a certain moment they are lost and everyone misses them.

*Irmin:* The 7" comes with the lyrics.

*Arno:* Because zombee-farmers are cool, that's the theme. And it's also the longest song we've ever made.

*Irmin:* I think we're gonna put the whole lyrics on internet.

**TA: Which page ?**

*René:* It's coming.

*Irmin:* We still have some room at the Haeckeflösse- page. (Irmin's other band)

*René:* We have come up with the idea after a gig with Happily Depressed and Sg8. We

could get along really well, so we decided to do a song with three singers. The lyrics don't make any sense, it's just that we're all good friends.

*Pepijn:* And Peter Jackson (from Braindead and Bad Taste) is god ! I'm really into zombee-movies.

*Irmin:* And so you like farmer Piet.



**TA: What's your favourite Mihoen-dish ?**

*René:* Biological veganistic mihoen ! (laughter) It doesn't matter, just the mihoen from the chinese take away.

*Irmin:* Yeah, the mihoen you don't have to fix yourself. We all like cooking very much, Arno loves to cook and so does Pepijn. Only they don't do it very often.

*René:* That's why we are kitchen-punks !

*Irmin:* We all like to cook and we all like good food, but you should get your mihoen at the chinese take away.

*Pepijn:* But why are we kitchen-punks ? Maybe that's funny to explain. It al started with my girlfriend, who lives in Amsterdam. She wanted to have a band playing in her kitchen and we felt like it right away. And since then we call ourselves a kitchen-punk band. Because we can only play in kitchens and in little places while that's where we are at our best. It's also a bit about do it yourself and ... Jesus, stop it goddamned ! I'm trying to tell a very serious story here !



( To Arno and Irmin who started to beat eachother up)

*René:* Yeah, put that in your 'zine: Irmin is the toddler of the band. (laughter)

*Pepijn:* Well, the do it yourself-thing is pretty important for us.

*Irmin:* Yeah, d.i.y. is very important . Because there are always people complaining "we want to do a 7" , but there is no label that wants to sign us". You just have to call to Belgium: "Hello Belgium, can I have the record-pressing company. Yeah, o.k." Then you bring your demo over there. And a lot of shit later, because they do it the Belgian way over there, you've got perfect beautiful 7"es.

**TA: O.k. a little more serious again. What about a compilation album with all punk and hardcore bands from Utrecht that Pepijn and Friso want to release ?**

*Pepijn:* At first we wanted to do a compilation with only bands from Utrecht, but there are so many other bands we know that also deserve to be on such a compilation. Also because you said that there are just a few bands from these surroundings which are known in the whole country. You hear a lot about Amsterdam or Rotterdam, but there are a lot of cool bands here too. We just wanted to put all those bands on one compilation, two songs a band, split the costs and release something ourselves.



*Arno:* People have to stop complaining, you can do things like that yourself so easy.

*Pepijn:* We're also a little bit of a hobby-band, we like to fix things ourselves.

*René:* A band that wants to have an own PA, doesn't have it because it's to expensive. Than you just have to fix it yourself and you've got it anyway. It's not that hard !

*Irmin:* And it's not expensive.

*René:* Exactly, you just have to arrange things yourself instead of being dependent of other-people all the time.

*Pepijn:* And if you want some tips about it, you can always call us. Because we're not just here for ourselves, but also for other people.

*Irmin & Pepijn:* Mihoen is niet alleen om aan te raken, maar ook om aan te vragen! (Mihoen is not just to touch, but also to ask questions to. Quote from a children's programme on tv long ago, called the Mister Cactus-show)

*Irmin:* When you have ten bands for the record and there are about four people per band, you got 40 people. When everybody pays 50 guilders you've got 2000 guilders. For that money you have a whole bunch of records. You call to Belgium again, and so on.

**TA: Which bands will join the compilation?**

*Friso:* Mihoen, Intensive Care, Euroshoppers and Seein'Red wanted to help us out and they will be on the compilation too. Further there are Frontside, Torment of Ignorance, Possible Suspect, Haeckeflöße maybe, Sg8, Disgrace and maybe Stonecold. If it fits all the bands can be on it. If there are bands that don't have recordings yet, we want to rent a studio for a day so that those bands are able to put one or two songs on the compilation too. Support your local scene !

*Irmin:* Do it yourself !

*Pepijn:* Unity !



**TA: What's Mihoen's message to the world?**

*Irmin:* Positive Mental Attitude ! (laughter)

*René:* Be aware of the things you do.

*Pepijn:* I pass this one to Irmin so I can think a little about it.

*Irmin:* If you find certain things important and you want things to change, than you'll have to work for it yourself. You have to do something for it and don't complain that nothing happens.

*Arno:* Do what you want to do.

*Pepijn:* I don't know if I'm the right person to advise others, because I tend to mess up my own life too sometimes, but I think it's very important that people show some tolerance towards each other. Also in the punkscene. There are a lot of things that have changed you know.

In '89 everybody had quarrels with eachother, and so everything got fucked up.

After that you had the second punkwave and now you have a bit of a hardcore revival and it's all heading into the same direction. Bands that are dissing eachother behind their backs, people should show some tolerance towards eachother and just be relaxed ..... Jesus, I sound like a fucking hippie !

*Irmin:* Hardrock is cool !

*Friso:* Metal to the metals !

**TA: That's about it, thanks for your time guys.**

Mihoen: Thank you.

*Bandcontact:*

*René Mihoen*

*Utrechtse Weg 305*

*3731 GA De Bilt*

*Tel: (0031) (0)30 220-4658*

**Sonic Dolls**



**Better Than A Thousand**

**OUT NOW!!**

5 brand-new tunes by:  
**Circle of Friends**  
**Live it Out**



Available only on 7"

Call or write to:

Joh. De Wittlaan 283-1

6828 XM Arnhem

++31 (0)26 4439204



## Twenty years from now . . .

Who doesn't think about it every now and then? Will I be in this scene ten or twenty years from now? People are said to change about every seven years of their lives. With that in mind I can be comfortable for the first following years, for having made it over this seven year border and still believing in punk and hardcore. Of course life has made major changes since I started listening to hardcore and punk music. One thing however has always been there: the feeling that this was not just another kind of music, but that it has always meant something special to me. I won't say my entire life has to do with it, but there are so many things that are influenced by this background in one way or another, that I can easily say that hardcore has made me a big part of the person I am today.

Of course everybody has the right to listen to hardcore music or to wear a Sick of it All shirt, because they liked them when they saw them on a big festival.

I'm not pretending that I now how it should be, there are probably a lot of people who are much more active in much more useful ways than I will ever be.

It's just the fact that so much people just listen to some hardcore bands for a year and call themselves hardcore, while after a year they decide to be a hip hopper or whatever because it's the next cool thing to be. I met a guy on holidays once, and he pretended to be a real punk rock freak (yep, it was the year when Green Day and Offspring entered the hit parade). I overheard him in a conversation he had with a girl. He was explaining her the difference between punk and hardcore. "Green Day..." he said, "...that's punk. And Offspring, that's a hardcore band." You see you can learn everyday. I wonder what's his favorite band today.

The media is exploring hardcore and punk as some trends and every MTV kid follows, as it's used to follow. After visiting some cool hardcore shows, wearing the right

clothes of course, the cool thing is gone and the next MTV trend is served fresh with a straw. Hardcore is also supposed to be tough guy music. So at a hardcore show you must look really angry and in the pit you're supposed to act as hard as possible, because that's where hardcore is all about. Will I still be into hardcore in twenty years? I don't know. Probably I will put on my old records every now and then to go into that nostalgia trip. Just like my father does with his Beatles records. And like I do with my father, my children (hypothetically speaking of course) will declare my music to be the worst they've ever heard. If there is still hardcore music in twenty years, how will it sound? I will probably like it just as much as an old punker from the early period will like Morning Again or whatever nowadays. So I hereby decide that I will be the standard old man, complaining that in the past everything was better.

I could have so many questions about hardcore and the future in general and in fact it's no use. Let's just enjoy the time that it's lasting and make something positive out of it, regardless to any trends or bullshitting or whatever. Because that's something we have in our own hands. (rutger)





# Circle of Friends

*It's our intention to do a listening-test with different bands in every issue of Think Again from now on. In this listening tests we try to choose songs/bands which are in our opinion somehow related to the band we are interviewing.*

*The first band to join our little contest are Circle of Friends. For those who don't know them, C.O.F. is a melodic hardcore/punkrock band from the area of Arnhem. Think of a mixture of bands like Vision and Descendents, put in a few rocking influences and that's a bit the idea of what to expect from their music. Opening for H2O on the Dutch dates of their tour, things are going the right way for C.O.F. and we thought it would be a good idea to draw a little more attention to this cool band by doing this interview/listening test with them. Ep (guitar & vocals) and Robert (guitar) represent their band.*

## **1. Metallica; Last Carress/Green Hell(Misfits covers)**

Ep: Metallica, Garage Days rerevisited E.P. playing a Misfits cover ! Last carress. They also play Green Hell. We also covered some Misfits songs like Where Eagles Dare, Martian. In a funny mood we sometimes played We Are 138. We played Green Hell as well very long ago.

(The reason why we chose this song is because we know Robert and Ep also played in a Misfits-coverband called The Astrozombies, so this was a warm-up question-TA)

## **2. Unity; Positive Mental Attitude**

Ep: It could be two bands, Unity or Uniform Choice. Yeah, this is Unity. (Sings along) Think Positive, PMA ! We've tried to cover one song of them, but we didn't succeed in it because I had to sing the lyrics to fast haha.

## **3. Circle Jerks; Live fast die young**

(long silence) Ep: ... I know the song but ...? Is this Blitz?

TA: No.

Ep: That's right, it doesn't sound like Blitz. The only thing I could think of, but that's not punk .... I have to listen to the drums .... I would say Circle Jerks.

TA: That's right, one point added to the score.

## **4. Live it Out; Bored shitless**

Ep: Ah, that's Live it Out. The title is Family for life, or ...

TA: No, the title is not correct.

Ep: Oh no, Doing Nothing.

TA: Bored Shitless it's called actually.

Ep: Doing Nothing is the title of their CD. But this is not from the CD. This is with their old guitarist and their old drummer.

## **5. Snapcase; Guilty by ignorance**

Robert: This sounds like old Disabuse. It's not them, but the snare drum sounds just the same.

Ep: Let's wait for the vocals. I have no idea, I could name a few of your favourite bands



TA: Do you know my favourite bands ?

Ep: Ten Yard Fight maybe ?

TA: No, it's Snapcase. Do you listen new-school hardcore as well?

Robert: Sometimes, it's not our favourite, but some bands are o.k.

TA: What music besides hardcore do you listen ?

Robert: Alternative music, like Counting Crows for example.

Ep: That's a ska band, isn't it ? Haha. I have always found them a bunch of wussies. They just don't really have it.

TA: What do you think of Rancid, because they're a bit of the new Clash nowadays ?

Ep: I like Rancid. They act like they are really punk, but in the meantime they have practised a lot on their technical skills. I haven't heard their latest album yet.

Robert: Their songs have great melodies, it's catchy.



Ep: When I have the choice between Marco Borsato and this, than it's obvious.

Robert: Marco Borsato ofcourse ! Haha.

Ep: Did you see the Marco Borsato special on tv ?

TA: Wim has bought his new CD in the middle of the night at the Free Record Shop

Ep: I thought you bought it on the trainstation haha.

#### 6. The Clash; Rudie can't fail

Ep: Funky Music.

Robert: The little Mermaid !! That little crab ! Hahaha

Ep: I could name just a ska band but. I like to listen ska sometimes, but ...

TA: It's the Clash

#### 7. Good Riddance; I.S.Y.L (Kiss cover)

Ep: I would say Cellophane Suckers, yep the Cellophane Suckers.

TA: Nope

Ep: Is it from the Ruhrpott area ?

TA: No.

Ep: Oh, is it New Bomb Turks ?

TA: Nope.

Ep: The singer sounds like it. I'm probably not even on the right continent.

TA: Hint: it's a cover.

Robert: Thin Lizzy perhaps ?

TA: It's a Kiss cover.

Robert: I stole your love !

TA: It's Good Riddance.

Ep: I wouldn't have guessed that. But we do know Kiss though haha.



### 8. Lifetime; Daneurism

Ep: I could have sworn that no.7 were the Cellophane Suckers ....

Robert: It sounds like the singer of the Trockener Kecks. We're gonna play with them on a big festival soon. I like this kind of music, it's good. It reminds me of something but ...

TA: We think it's a bit like Circle of Friends.

Ep: Well, I have to smoke and drink a lot more than haha.

Robert: It could have been a song of us a few years ago yes. Ep: No I give up.

TA: It's Lifetime.

Ep: I know them by name, I think I saw them in the Goudvishal, but I'm not sure. But it's cool music.

### 9. New Bomb Turks; American soul spiders

Ep: Is it from the Ruhrpott or is it something like that Good Riddance joke again ? Can I point an area, where is it from ? Is it German or American ?

TA: It's an American band

Ep: Cool music, I like this uptempo kind of punk. I'd say New Bomb Turks again.

TA: Yes, that's it indeed.

### 10. Kreator; Betrayer

SLAYER !!! Ep: Is it a joke again, or is it really Slayer ? Let's wait for the vocals. With our past full of speedmetal we will know this one. (as soon as the vocals begin:) IT'S KREATOR !!! Hahaha ! I thought it was Mainstrike at first hahaha. I think it's a bit hypocrite that a lot of hardcore bands put down metalbands like Slayer, Kreator or Metallica. I mean the sound of a lot of hardcore bands nowadays is based on those bands.

### 11. Hogans Heroes; Soulsight

Ep: I know this one ... Excel. No ? I think it sounds like Excel pretty much, like the vocals and the little metalriffing. Is it more up to date ?

TA: Late eighties ..

Robert: It reminds me a bit of Gorilla Biscuits.

Ep: I know this band, I think I've got it somewhere. I like this kind of bands, like Attitude Adjudgement and Raw Power. I really don't know actually.

TA: The band is called Hogans Heroes, the song is called Soulsight.

Ep: In that case I was wrong, I don't know it and I don't have it either.

### 12. Buzzcocks; Time's up

Robert: Dickies ?

Ep: Is it English ? Is it really old, or did they try to make it sounding so old ?

TA: I'll help you out, you play a cover of this band

Ep: Really ? We play so many covers hahaha. Is this from the second Blitz-album ?

TA: No, the cover you play is also done by another band (Sitting Around at home by Gorilla Biscuits)

Ep: Ah the Buzzcocks, I just know a couple of songs of them actually. I don't really like this one.

### 13. Fuel; Disengaged

Ep: Is this Dave Smalley, DYS perhaps ? The singer sounds exactly like Dave Smalley. Is it Dave Smalley ?

TA: No.

Ep: Then I'd say it's Dave Smalley.

TA: This is Fuel, we thought you would like it, that's why we chose this.

Ep: Yeah, it's cool. Are you sure Dave Smalley isn't in Fuel ? Hahaha. He does so much, he even writes poems, so it could be. TA: Dave Smalley is a C.O.F. band-hero ?

Ep: Yes, absolutely. Dag Nasty, All and Down By Law are all great.

Robert: I think what he did with Dag Nasty is really great. The first Down By Law is great too.

### 14. Great Unwashed; The bandits

Ep: The intro sounds like Sacred Reich hahaha. Do you already have the new Great Unwashed LP Wim ?



of the 7" sounds much worse, there's no low-tones in it.

Robert: Great Unwashed are really cool, both as persons as their music.

Ep: I spoke to their guitarist on the phone this afternoon, so I have to mention them in a positive way haha. They make great garlicsauce as well.

### 15. Blitz: Those were the days

Robert: I think I would like this when I'm very drunk and when I'm on a party. But now I'm sober and I think it kinda sucks. I get visions of drunken punks leaning against the wall.

(We think frustration about the lack of Dave Smalley-music in this test rears its head, because Ep accuses us of dirty tricks with Dag Nasty-bootlegs at this moment -TA)

Ep: Probably this is a very obvious one.

TA: It's Blitz

Ep: It's a fucked up song by Blitz, so it seems they do also make ugly music haha.

TA: Which song did you like best from the ones we listened to?

Ep: I liked the Kiss cover by Good Riddance the best I think, I didn't know it.

Robert: Ehm. I can't remember honestly.

Ep: And Kreator.

Robert: Yeah, Kreator. It was the first heavy album I bought, but I wasn't really happy with it though. Because Paul, my brother, had bought Metallica at the same time and I liked that Metallica record better too. And when I showed the Kreator album to my friends, they all said to me I should have bought the Metallica album.

TA: You could have borrowed it from your brother though.

Robert: Yes, but then it still wouldn't be my own.

Ep: You even bought uglier records than that.

R: Yeah, Madam X. A guy from school said that was really cool. I didn't even like the sleeve of it. There were women dressed as men and men dressed like women on it. Hahahaha. That was really ugly. It was a kind of rock music, but really ugly hahaha.

Ep: A bit like Spinal Tap hahaha.....

TA: If you have nothing more to say, this was it. Thank you for your time and success with the band.

Ep & Robert: Thank you and success with your zine.

Ep: I must admit I'm a little disappointed about myself. I should at least have guessed the Clash.

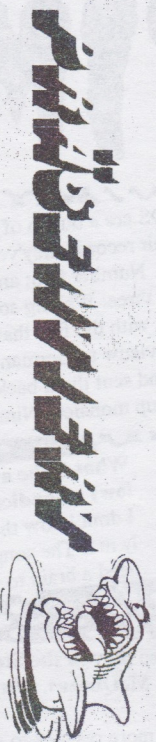


**THE CLASH**



# NEW LIFESHARK

RECORD STORE LABEL DISTRIBUTION



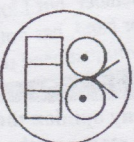
## 3 NEUE PUNK ROCK ASSE



**NLR019**  
**THE LET'S GO'S**  
 ...play c'mon let's go  
 + 15 other hits LP  
 16 Stücke mitreißender  
 Punk'n'Roll aus Schweden



**NLR020**  
**GREAT UNWASHED**  
 welcome back ...  
 ... to real life again LP  
 dirty punk rock'n'roll



**NLR021**  
**THE VECTORS LP**  
 nach der 7' nun endlich  
 der longplayer in  
 gewohntem highspeedpunk  
 CLASSIC 77style meets  
 garage

## COMING SOON! CHINESE TAKEAWAY LP

IN AUGUST 98 PLUS TOTALLY TAKEN AWAY 7'  
 (LIMITED EDITION OF 300 COPIES ONLY)

**PREIS : LP 15,- DM plus 7,- DM P&V**

FORDERTE UNSER VOLLSTÄNDIGES LABELPROGRAMM UND GROSSHANDELSLISTE AN  
 NEW LIFESHARK RECORDS, POSTFACH700320, D-44883 BOCHUM  
 FAX ++49 234 291109

HEY!!! Besucht unseren Laden in 45127 Essen, Bismarckstraßes  
 5 Fuß-Min. vom Hauptbahnhof-Hinterausgang oder U-18 Bismarck-  
 platz oder A40 Ausfahrt Essen-Zentrum - FAX 02 01-23 14 42



Voorstraat 3, 3512AH Utrecht  
 tel/fax:030-2315985

**Lonsdale**  
 Ben Sherman  
 Fred Perry  
 Dr. Martens  
 NPS Solovair  
 Puntschhoeven  
 Creepers Directoire  
**Sta Prest**  
 Skin+Modwear



# NIMRODS



The NIMRODS are a bunch of Rock 'n roll retards that hail from Oberhausen Germany. By the look of their records they've got three obsessions. Number one: Looking cool in black leather jackets. Number two: an unconditional love for The RAMONES and SUPERCHARGER. Number three: Writing songs with the word "Nimrod" in the Titel. This combined with the fact that both their album and seveninch rule was enough for us to sent of an interview to Germany. Bassist and singer dude Stefan took the trouble to awnser the questions and sent them back to us.  
Mercie beau coup monsieur Nimrod.

**What is the average IQ of every Nimrod member? Is the hight of the IQ (wether high or low) a handicap or a good help when writing songs?**  
I dont know the IQ of every bandmember, but I know that we are all very intelligent, especially me! The songwriting, on the other hand, has nothing to do with our intelligence. You dont need a brain to write a R'n'R song, you just need the attitude!

**Stefan, you also play in the Steve McQueens. In my opinion the Nimrods sound verry similar to the McQueens. Why did you decide to start an other band, especially such a similar one?**

I couldn't have more reasons to start a second band!

1. The NIMRODS and the STEVE MCQUEENS are worlds, maybe even galaxies appart. Whereas the STEVE mcQ's are fast kick ass Garagepunk band maybe comparable to TEENG-ENERATE or RIPP OFFS, the NIMRODS are 100% budget-rock, who combine SUPERCHARGER-styled low-fidelity with GROOVIE GHOU LIES? QUEERS Catchiness. If you didn't hear that, listen again!
2. In the SMcQ's I play guitar, in the NIMRODS I play bass.
3. I've got so much attitude I need two bands to canalize it. (I could also say, I've got such a lack of self-confidence that I need two bands to be a 'til bit cool (but I still fail)).

**Isn't it hard to keep both bands seperated? For instance, the songwriting. I mean isn't it hard to decide wich song goes to which band?**

The NIMROD-law allows only songs with the chords A,D and E. So I take these songs for the RODS, all others go to the McQUEENS.

**And how does it work out gig wise? What happens when you get offers for both NIMRODS and the McQUEENS on the same date but in different venues? Wich band comes first?**

At the moment the STEVE McQUEENS don't have a drummer, so we cannot play live any way. Till now the NIMRODS haven't played enough in Holland! With the McQUEENS we played a lot there, but with the Nimrods only two times (and both in Erica; a really bunch of crazy people there!!)

**Yeah I think it must be something in the water there in ERICA. Eiter that or it's the inbreeding that's gotten out of contronl. Do (or did) the gitarist and drummer also play in other bands?**

Killer Nimrod (guitar) used to sing in the BURGER KINGS and Marky was in some teenage bandsand and now tries to get his MAHONEYS together.

WERE THE NIMRODS

THE SUPERGIANT LEADER NIMROD

SOMETIMES NIMRODS DON'T WEAR WHITE!



You have a strict NIMROD law: Band members are not allowed to practise on their instruments in between band rehearsals and you're only allowed to use the A,D and E chord. What do you do with sinners who break this law. Do you torture them? Do you expell them from The NIMRODS community... What is the punishment?  
The sinner has to eat lots of *frikandel speciaal* and listen to HELLACOPTERS-like hardrock-shit!



SHE'S A NIMROD  
NIMROD ROCK  
THE NIMROD  
NIGHT OF THE NIMRODS  
THE LONELY NIMROD

Are you aware of the fact that there is also an American band with the same band name? Do you think this will cause serious problems ?

As you might guess we don't care a fuckin bit, if there somewhere in the world are some idiots who steal our name. Listen to the first song of the album and you'll know who the real NIMRODS are!

Suppose we would sent the "punk police" after you. Witch obscure records would they find at the NIMRODS headquarters. What is your dearest record and what would be the most embarrassing record you own.

I'm really not a record collector and if you would come with your fuckin punk-police, we would kick their asses out of our flat! I'm happy that I have the first NEW BOMB TURKS and the second RAMONES album and that my room mate has the first SUPERCHARGER!

To what other styles of music do you listen besides punkrock?

I'm a fantastic dancer, so I listen sometimes to good 60's & 70's soul or a HERB ALBERT record.

How many pairs of ALL STARS do you all own (answer honestly coz I also asked this question to them guys of the sonic dolls)(I think I'm gonna keep track of the allstar percentage of every band)

Every NIMROD member owns exactly four pairs of this kind of sneakers.

The McQUEENS played the RIPP OFF RUMBEL in the USA. Is there any chance that the 'RODS will also go there?

I dont think that there's anny chance to play there for the NIMRODS, because that sissy GERG LOWERY doesn't like lo-fi anny more. Every thing is to noisy for him!

Listen, for example to the SMQ's 7" "MISSION TO ROCK" on WRENCH records. First we sent these recordings to Greg and he told me that he liked the songs but that the sound would be to "noisy" for him!

I know you used to de the BLOODY BRAIN EXPLOSION zine. Is that still "alive" ? and tell me something about the concerts that you organise.

The BBE will always be alive! The latested number is actually four years old. But now I'm also writing a little bit for the German OX-magazine. I don't organize gig's. Ca. once a month we do some DJaying in the MONO Club in Duisburg and let a band play.



In the liner notes of your seven inch you state that you are a bad copie of a copie. Well I get the firts copie; SUPERCHARGER but what is the second copie?

We're (a kind) of copie of SUPERCHARGER and they tried to copy The RAMONES.

Actually I wrote the liner notes with ROBERT from the YOU SUCK zine in mind, who once wrote that it is uncool to cover a SUPERCHARGER song.

**What was the outcome of the police incident that was mentioned on the backside of the seven inch sleeve? Did Marco go to jail, did he get a fine or did he fell in love with the cop?**

*(for all you dumbos who haven't got the seven inch jet: the backside of the ep features a police report that was made up against Marco coz he gave a cop 'the finger')*

He just had to do 20 hours of social work but that was okay 'cauze he did it in a youth club where he could organize a gig for the NIMRODS.

**I always thought that you Germans we're such law obeiding people (I wont get into your countys history)**

Off course we are law obeiding people, but we are not Germans, we are NIMRODS and we have our own laws!

**So are you really such bad ass motherfuckers whom get in trouble with the law all the time? Or did you are you guys just a bunch of pathetic wannabee poseurs who used their only law incident as a 'punk rock image-building tool'**

Oops, it seems that you found out about our little trick, our "hype". But Markey is a really wild one 'cauze he's so young!



**The last and most important question: whats the deal with SUPERCHARGER ?? I mean is was an allright band but nothing more than that. I mean it's not reall "legend material" now is it?**

I could (and I did, read OX-magazine!) write a book about the importance of SUPERCHARGER for R'nR. The deal is that their purism and ingeneous simplicity saved punk rock!! With out them the SMQ's or NIMRODS wouldn't exist (okay nobody would notice that, but lots of other bands wouldn't exist too!) They are the inventors of budget rock, a whole new genre. And their songs are just great. Their "ICE PICK IN MY HEAD" ep is my number one punkrock 7" and both their LP's are milestones in Rock 'n roll history.

**Okay that's it, do you have anny last words or merchandaise you want to flog?**

T-shirts and LP's can be orderd from BUDGET rec. Baustr. 24 46117 Oberhausen Germany. Please sent some fanmail (we really need that!) and book us for your party!!



## Agnostic Front - Something's gotta give CD (Epitaph)

I must admit I've never been a big Agnostic Front fan. In one way or another there's just always been something I didn't really like in their music. So when this reunion-CD was released, I wasn't really anxious in the beginning. After a little while I became curious what it would sound like so I gave it a try. And I must admit: I like it! However the music is typically Agnostic Front it sounds fresh. I think the main reasons for the fact that I like this one more than their previous stuff is that the guitar sound is quite punky, they got rid of the (in my eyes sometimes ugly) metal influences and Roger's vocals sounds less exaggerated. I think it's a bit much to put on Crucified on this one again, but on the other hand Pauly the Dog is a hit! But serious, I think this is just plain good oldschool NYHC the way I like it and they finally have convinced me too. Hey, better late than not at all! Oh yeah, before I forget: there are 18 songs on this one, and the last three are Spanish versions of three of the first 15. (??) (rutger)

## as friends rust



## As Friends Rust - The Fists Of Time MCD (Good Life Recordings)

This is a project consisting of ex- and current members of CULTURE and MORNING AGAIN, featuring Damien from Culture on vocals. Musicwise As Friends Rust head into a different direction as they play in their other bands. It's a cool combination of emocore like SENSEFIELD and LIFETIME combined with some heavier guitarparts. This all comes with vocal parts that vary from normal singing to the screaming vocals Damien uses with Culture also. There's great melodies and intensity on this one which makes it a very pleasant listening experience. I think it's a great MCD, too bad there are just five songs on this one, because it's over before you notice it. (rutger)

## Battery - Whatever it takes CD (Revelation Records)

Battery's third full length brings us 12 songs in the way we could expect from this band. Battery plays oldschool youth crew straightedge and Battery will always play oldschool youth crew straight edge, nothing more and nothing less. On "Whatever it takes" there are 12 new Battery songs with cool melodies and plenty of singalongs as we are used from them. It's no surprise, it's not shocking, it's just Battery and that's good. I like it. (rutger)

## The Bazookas - Loosen the breaks MCD (Fan boy rec.)

Holy hot rod burnout hole in a doughnut Batman! These guys rock. This German three piece knows how to combine some of the most rockin REVERENT HORTON HEAT elements with some blazin garage punk. The cd starts off with a soundbite that explains how dangerous breaks can be on a fast car. It's the first time I heard somebody speak with both a Texan and German accent at the same time. After the sound bite they take you on a six song long 'naked hell ride' of pure punk 'nd roll. But that wasn't enough. Ooh No, they also had to wrap this baby in some ultracool art work. Fast cars rule! (they'll tour holland in November '98) (wim)



## Better than a Thousand - Self Worth 7" (Start Today Records)

This 7" has three BTAT songs on it, which partly appear on their new hard to get full length. In comparison to "Just one .." these songs have even more speed and aggression and approach the old YOUTH OF TODAY feeling very near. This is just three times oldschool straight edge at it's best. Where the full length is somehow pretty hard to get, you can get this 7" in different pressings and colors. Start



# ewsReviewsReviewsReviewsReviewsReview

Today Records did the Japanese pressing, the European pressing is done by Grapes of Wrath. The three songs on this 7" make me pretty anxious about the full-length, so that's something to look out for. I think Ray Cappo should put all his energy in this band, because this is so much better than Shelter nowadays.

(rutger)



## Beyond Lickin' - Europoort demo.

A bunch of instrumental surf tunes mixed with a BILLY CHILDISH cover (with vocals) and some other HEADCOATS influenced R&R beats. Good beefy production and enough variation to keep the instrumental bits interesting (but then again, most of the instrumentals don't last much longer than one minute). My problem with intro surf is that I lose interest in the guitar wanking after about twenty minutes. But throw a few of those HEADCOAT stompers in and I'll enjoy it a whole lot more. This should be a good live band. They remind me of THE PERVERTS at times (they even come from the same part of the country). To bad that there aren't any 'pipeline waves' in the EUROPOORT.

(wim)

## The Big Heat - Rot 'n roll demo

HHhhmmm, this is strange. Today I opened my PO box and the only thing I found was this envelope with the Big Heat demo tape in it. It was accompanied by only one band biography but no other info. No letter explaining why it's sent to me, no note saying what I should do with it. Them guys are lucky we started this zine so I can put it in here (don't get me wrong, I don't mind them free tapes and records, noway I love it sent those freebie to me... lot's of em). On to the music. The BIG HEAT play old fashioned punk rock with lots of walking bass lines. My guess is that every band member owns at least one black leather jacket. Lots of seventies punk tunes (ten songs) With number five; Rudeboy

being 'the odd one out' here. This is a ska song in the CLASH, RANCID, SPECIALS vein. The production of this song has got way more balls than the tracks on side A. It's almost as if I'm listening to an completely different band. The other songs remind me a lot of those Rock 'n Roll Swindle songs by Sidney V.. Songs like 'Somethin' else' spring to mind. Not bad but not good either.

(wim)

## Bollocks - Total fuckin bollocks 10"

(Knock out rec)

This is about as punk as Pamela Andersons breasts are fake. In other words this is VERY punk, in the mohican way. Bands like Rancid and Total Chaos would need viagra after seeing the mohawks of these guys. The Bollocks (like almost every other Jap. band) know how to rip off good 80ies OI and UK punkcore riffs. They don't try to hide their admiration for classic bands like GBH, FUNERAL DRESS, PUBLIC NUISANCE and the CASUALTIES. But you won't hear me complaining, no way I like it. I have a soft spot for punk cliches in music. Even the lyrics department is a cliché walk of fame. What to think of songtitles like "Futureless system, Fuck you all, Drunk and dirty punk and Police shit" (an EXPLOITED cover). Watch out where you stick that safety pin, especially when Pamela's around.

(wim)

# THE CELLOPHANE SUCKERS

## The Cellopane Suckers - OOOoh YeahhHH

LP/CD (Radioblast lp/ Subway cd)

These speed and alcohol fuelled guys come soaring by, right before the deadline. They trashed the Melodios de Mokum stage last night. And boy oohh boy oohh boy DO THEY ROCK !!! they Rock Hard !!! and they rock Loud very very LOUD. My ears are still ringing litterly. Go away and be ashamed, when you haven't heard of these guys yet. They come from Collogne Germany (as in eau) and they kick the arses of every American wannabee punk band. Fuck the NEW BOMB TURKS, fuck The DIRTYs and fuck those Italiano LOSS ASS DRAGGERS here are the SUCKERS. Kneel down coz they're gonna take over your world. Resistance is futile. The suckers can't be beaten; smash one of em and two will take it's place.

There should be a law against this kind of music. It's way to dangereous.

(wim)



# ReviewsReviewsReviewsReviewsReviews

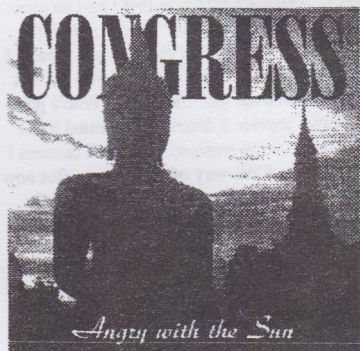
## Chinese Takeaway - Totally taken away 2x7" (New Life Shark)

This was first released as a med but it sold out during their first German tour and now we have the nice people from NEW LIFE SHARK to thank for re-releasing this gem on a double seven inch but hurry up, it is limited to only 250 copies. So fork out some cash and order this today coz believe me you wanne have this. The TAKEAWAYS play some good 'ol Glampunk. Think THE BOYS, think NY DOLLS think SEXPISTOLS.

Singer Ego T Superstar must be raised with 'JOHNNY ROTTEN' serial' for breakfast. Ego T bends every last word of sentence a half tone upwards. "God save the QueenEH. It's a fascist regimeEH". You see kids that's how it is done, a whining and nagging voice is way cooler than one of those distorted "Rahh Rahgh" M-town macho grunts. If seventyseveglampunk is your game then CHINESE TAKEAWAY should be the name. Their full length album will be out any day now. (wim)

## Chorea - Wir können nicht nur .... 7" (Anomie Records)

Chorea plays very furious stop-go-hardcore. Short grinding and chaotic songs that sound totally over the top, especially the vocals are pretty sick. Music-wise it reminds me a bit of INFEST with an over-dose of distortion, and although I really like Infest this isn't really my thing. That's to blame on the vocals and it has nothing to do with the fact that the lyrics are German (you don't hear that, even how hard you try). It has to do with the fact that there's no variety in it. It all sounds the same and that gets a bit boring. Although I think the music is o.k., the vocals get in the way. Decide for yourself. (rutger)

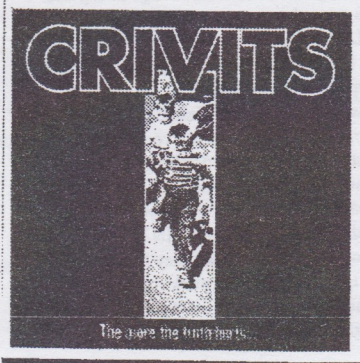


## Congress - Angry with the Sun CD (Good Life Recordings)

The founders of the H8000 style are back with their newest release, and as for as I'm concerned their best one so far. Congress have inspired a lot of bands in the last few years and with "Angry ..." they managed to deliver a pretty original sound again. Of course the main part of their music is plain metal, they've also put in more hardcore influences this time. And there's so much aggression on this one it's almost frightening. You can hear Congress is angry about a lot of things in modern days society. The piano intermezzo halfway the record gives you just enough time to breathe and get ready for the second half. If you're not afraid of some metal in your hardcore (or should I say hardcore in your metal?), you should give these originals a try because this one's really good. (rutger)

## Crivits - The more the truth hurts ... CD (Ignition Records)

Crivits are a band I really like. They already exist for ten years now and I think a lot of bands can take an example to their positivity, as well on stage as in their lyrics. This new CD is again a bit more melodic than their previous stuff. Besides the pure old-school hardcore they played in the past, there's more punkrock in their music nowadays. I think musical influences on this one vary from UNITY to SENSEFIELD to DESCENDENTS. Still this is a typical Crivits album and the band manages to create their really own feeling in their music. There's even some accoustical music on this one and overall there's a pretty emotional touch. Not like some winy I'm so sorry for myself stuff, but just a sincere and honest feeling. I really like this CD and the band has again managed not to let me down. I didn't expect anything less. (rutger)





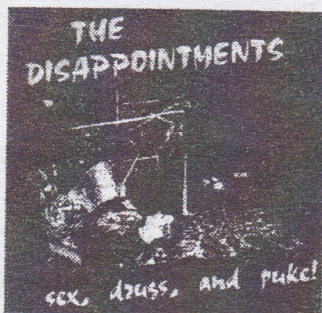
# viewsReviewsReviewsReviewsReviewsReviewsReviews

## Culture - Born Of You LP

(Good Life Recordings)

This is not the new album by newschool heroes Culture, but it's a rerelease from their first album Born Of You which was released by Conquer the World Records back then. Apparently some things went wrong between Culture and that label, because there's a story about CTW on the lyric sheet that isn't exactly a promotalk about the label. Anyway I didn't know the album before so I'm glad Good Life rereleased it. The songs on this one are not so much different as what Culture does nowadays, I do however think it's more hardcore than their new stuff. Maybe it's the production which sounds pretty raw. The music is just heavy newschool hardcore, with several acoustic parts and a lot of slowed down and midtempo moshparts in it. This is all completed with intense and emotional vocals of singer Damien, who after being in MORNING AGAIN, is back in Culture again nowadays. As I said I'm very glad Good Life put out this LP again, because I think this is a really strong record and I prefer this to a lot of metal newschool bands nowadays.

(rutger)



## The Disappointments - sex drugs and puke! 7"

(Radio records)

Yeah 'Loud, Drunk and High' is an anthem that should be played every mornnig you (regretfully) wake up with a hangover.

The Disappointments play simple but tunefull four chord punk rock. Great snotty vocals and with lyrics that deal with sex, drugs, drinking & puking. The songs are dumb but in a good way. I guess you could call it a cynical parody on punk rock cliches. It's hard to link The DISSAPOINTMENTS to a reference band, even though they have a standard sound. But If you like yer punk rock seventysevenish, snappy, with a high snotty factor and with a contemporary production than this is your pick.

(wim)

## Distortion - Demon inside MCD

(Wake up! promotions)

I must say that I was pleasantly surprised by these English oldtimers. I've heard some of their older tracks on various compilation albums and I was never impressed by them. What I can recall of their older stuff is that it was "blunt" aggro OI done with only the primary musical skills and with a lack of melody. But like I said I'm pleasantly surprised. Some of these songs actually rock. It reminds me a bit of the newer English OI bands like An OTHER MANS POISON and BOISTEROUS mixed with a SECTION 5 feel. If these three bands appeal to you then you must check out 'The demon inside'.

(wim)

## Double Torture - Avanti MCD

(Double dragon)

These guys are cool, I met them on tour and we became good friends. They'll come over to Arnhem in the end of september and I'm looking forward to that. But this is a review so I should focus on the music. The Torture boys play what we (at the zine headquartes) call pure DEUTSCH OI. They are right up there with other German OI greats like TROOPERS, OI MELZ and LOIKAMIE. This is solid stuff, hard as nails and recommended to the Doc. Martens wearing legion out there.

They recently signed to MAD's BAD DOG records (BRUISERS, TROOPERS) and they'll release a full lenght album later this year.

OI, Micha who ist denn das klo papier ?!

(wim)

## The Drags - Stop rock and roll CD

(Estrus)

Sleaze punk in the GORIES, OBLOVIANS and the DUMMIES vein. I didn't play this record very often after I got it. The main reason is that I had an overkill of "Whitethrash blues punk bands" in the last two months. But the DRAGS grew on me. I guess I have Paul from the Melodios cafe to thank for that because he showed me that songs like "Who's got the electricity" provide a damn good sound track for late night drinking sessions. But in all fairness I still haven't played this very often at home. But now it is due to the fact that I've developed a 'Pavlofic beer response' to the DRAGS. Play this record for me and I start to drool. Ooh that damn beer!!

(wim)

## Dr. Dick - Couldn't care less CD

Okay here we have a brand new band from my hometown area (Arnhem/Deventer). And boy these guys are easy to pin down. It's just like A, B, C or



# ewsReviewsreviewsReviewsReviewsReview

one two three. What do you get if put laterday THE EXPLOITED together with early MOTORHEAD .... Yep that's right you get LOVEBITE. Now dump the guitar solo's and add a singer with a slightly more rockin voice and you have DR DICK and they rock! (Why aren't all reviews as easy as this one). So if you like EXPLOTORBIT then you should definitely check out DR.DICK but watch out they are insane 'coz "Jim, Jack, and James ate their brains" phfioch.  
(wim)

## Endstand - s.t. MCD (Impression Recordings)

This is the first thing I've heard from this band, and as far as I know it's their CD-debut after a few 7"es. On this MCD they play a metallic type of hardcore. That's less metallic as for example the H8000 bands, but on it's best moments it reminds me a bit of UNBROKEN. Although the music is faster most of the time it's the only comparison I can come up with. The lyrics are pretty political and well-thought, but there's also a unity-song on it, which is cool too. There are a few sing-a-longs on this which are not so strong in my opinion and that's a bit of a shame. Although I don't think it's an essential CD, it's well-played music which is a nice listen for both oldschool as newschool freaks. Thereby it's the only Finnish hardcore band I know and that makes them already a bit special.  
(rutger)

## Enfold - Routine 7" (La Familia Records)

This 7" has 5 songs from the German band Enfold. 5 songs of pretty intense newschool that reminds me a bit of UNBROKEN or REVEAL. The music is mostly pretty slow with a lot of noisy beeps added to it. The vocals are really intense and are pretty emo, like REVEAL. The songs are well-structured and built up a certain tension. Sometimes there is place for a short acoustic intermezzo, which completes the sound just right. Finally I have to mention the artwork of this 7". It's super d.i.y. and it just looks great. When you're into heavy emotional newschool hardcore, you won't be disappointed with this one.  
(rutger)

## Gomorrha / Tumult - split 7" (Anomie Records)

15 songs on one 7", such band-names and you can already expect a little where it's heading to: grind-core, or should I say powerviolence, which can't be fast enough. Gomorrha has two vocalists: one su-

perlow grunt and one hysterical screaming voice like for example CHARLES BRONSON which complete each other really well. Although the music is fast and grinding the songs have good structures which make it a good listen. Tumult plays about the same style, only they have one singer which sounds like a fucked up KREATOR or something. Thereby Tumult has not only English but also German lyrics, but that's o.k. People who are into "powerviolence" or people who just want some fast raging music will probably like this. I do.  
(rutger)



## Good Clean Fun - Who Shares Wins 7" (Phyte Records)

Yes! This is just too cool! The sleeve of this one is a perfect persiflage to THE PATH OF RESISTANCE's "Who Dares Wins". This 7" is totally dedicated to positive hardcore, as a reaction to all militant hardline straight edge bands nowadays. Good Clean Fun is a project from the BATTERY area and the band is playing just plain cool youthcrew hardcore the way they believe it's all meant to be. How can you be wrong when you write lyrics like: "If I want to make cookies/ and you have the tins/ then we'll eat together/ because who shares wins./ ...If I'm down with straightedge/ and you're down with skins/ then we'll mosh together/ because who shares wins." Get a smile on your face and listen to this one over and over again. Go! Get it! That's an order!  
(rutger)

## Good Riddance - Ballads from the revolution LP (Fat Wreck Chords)

This is the third full-length from this Californian band and after their great "Comprehensive guide ..." I expected a lot from this one. Ballads from the Revolution has everything that makes Good Riddance such a cool band and it's a perfect follow-up to their previous one. Fast hardcore songs take turns with



raw punkrock songs and the band is not afraid to play some emotional "poppy" tunes either. This all comes with strong personal lyrics which vary about grief about a finished relation to the murder that comes with meat-consumption. Since their last record, Good Riddance has been one of my favorite bands and with Ballads .. they managed to keep that position. A part of the profits of this one go to Peta and an Aids-project, so there's even more reason to buy this one as fast as possible, if you don't have it yet.

(rutger)

## **Great Unwashed - Welcome to the real world LP (New life shark)**

These rockers from Velbert Germany finally released a full lenght album. After one (at least I know of only one) seven inch, a split seven inch with RED EYE EXPRESSE, a shit load of samplers they take the big step towards the twelve inches of vinyl. And they pull it off well. The UNWASHED have a quite unique sound. Combine some DOUGHBOYS, DAG NASTY and a bunch of DISCHORD bands with the Detroit sounds of RADIO BIRDMAN, NEW CHRISTHS and MC5. And youre close. A wierd but rockin combination. You can hear that they didn't start to play their guitars yesterday. Nope, there's a lot of milage on these guys. But thank god, they are build to last!

(wim)

Did I mention that they play(ed) an awfull lot of live shows in Germany?

## **Heatfarm - Dawn of the dumb CD (lucky seven)**

Hhmm these Danisch dudes form a strange bunch. According to their band biography they call them selfs a "Garage punk rock and roll band". I guess you could call the a lot of names but garage punk r'n'r band isn't one of them. Rockin pop punk ?? I could see that but garage, nay...

They start of with a upbeat and catchy tune that is remenient of THE PRESIDENTS OF THE USA. The second tune is called: 'What you gonna do with that fuckin enchilada ?' and this could easly be a TOY DOLLS version of the FROM DUSK TO DAWN soundtrack. But after these two song they loose me, 12 more tracks follow. The other songs are all poppyrockpunk and some of them even fall into the 'bad rock' catagory. A pitty 'coz with a little more Punk and a little less Rock this could actually euhh Rock ?!.. (?!... oh well you know what I mean). Better luck next time boyz.

(wim)

## **Hibernation - s.t. 7" (Malarie Records)**

Hibernation is a band from Greece and their lyrics are written in their own language (even written in their own type of letters). However there are English translations added for the songtitels and the lyrics, so we still can understand a bit were these guys are all about. It seems that living in Greece doesn't make you a happy person. The lyrics deal with depressions, liars etc. and fit the atmosphere of the music pretty well. Describing the music is pretty hard though. It somehow reminds a bit to DOOM or their labelmates RESIST, but it sounds more depressive and more modern. The fact that the vocals are in Greec makes the whole thing even harder to define. I think it's a pretty cool 7", but I recommend you to listen to it first when you're interested.

(rutger)

## **Holy Pigs - Peek-A-Boo 7"**

(Noisework Records)

The 7" of this German band looks pretty neat. It has a beautiful colored sleeve and a lyricsheet with a lot of photo's on it. Unhappily this positive start doesn't continue with the music on this 7", which I think is pretty crucial though. The band starts off with a BRUISERS kind of song which is still kind of okay. After this, Holy Pigs try to put all genres they know on this 7", varying from funky guitars till SHEER TERROR kind of hardcore to the last song which comes with some pretty lame newschool guitar riffing. Thereby they never reach the level of the bands I mentioned by far. I'm sorry but I think it's time for the Holy Pigs to decide what they really want, because this 7" leads to nothing.

(rutger)

## **The Hotrod Honneys - The Birds, The booze and the... 7" (Demolition Derby)**

Wow this crazy Belgium based trio really has improved compared to their demo tape. Here they belt out four tunes with way more power than before. The songs on side A are a perfect mix between THE QUEERS and THE DEVILDOGS (two bands that everybody should like!!) and on the flipside the even mix some CRAMPS/JS BLUESEXPLSION noise with that 'QUEERDOG' sound. Impressive.

On blue vinyl.

(wim)

## **Human Alert - Circus Chaos CD**

(Ear Gear)

The third album of Human Alert is a logical follow up to their previous ones. All ingredients are there again. Human Alert hates everyone and everything



# ewsReviewsReviewsReviewsReviewsReview

and the English and Dutch lyrics leave nothing to guess about. Thereby there's the usual funny samples in between the songs and from time to time some trumpets complete the sound of their aggressive old fashioned punkmusic. Add the three singers to this all and you have the unique Human Alert sound the way you're used from this band. Human Alert is a band that manages to create a whole original sound of their own and therefore I like them more than most of the other skatepunkbands which almost all sound the same nowadays. Beautiful booklet too by the way.  
(rutger)

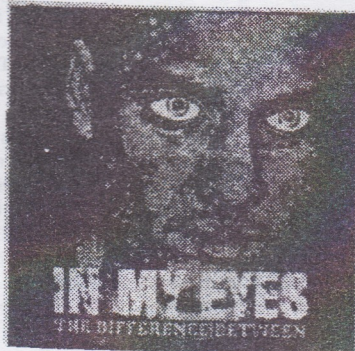
## HUMAN ALERT



CIRCUS CHAOS

### In My Eyes - The Difference Between LP (Revelation Records)

Yes! Current and ex-members of TEN YARD FIGHT and FASTBREAK hooked up to do just what they do best. This Boston combination brings us a record that's full of supercool youthcrew tunes. Like time stood still they play the old style just the way it should if you ask me. There's power, there's speed, there's great melodies, there's shouts, breaks, go!'s (?), there's everything you want and all in the right proportions. In My Eyes just totally have it in my opinion. I can play this a dozen times in a row and still not get bored. (Not that I really tried though). What else can I say than this is a must. Just get it!  
(rutger)



### Intensity - Battered Soul 7" (Putrid Filth Conspiracy)

Intensity is the band around Satanic Surfers- drummer Rodrigo, who (also) does the vocals over here. Don't expect a smooth Satanic Surfers sound-a-like or something. Intensity plays old school hardcore like the music of their fellow-Swedes RAISED FIST or MISCONDUCT. 9 songs of cool, fast hardcore which remind you of the fact that hardcore and punk do have a lot in common... This 7" has 2 songs with Spanish lyrics, which makes me wonder if Rodrigo isn't the typical Swedish name I thought it was. When you like Swedish hardcore in the vein of the above mentioned bands, than Intensity is just for you. When you still have your doubts about this band, this 7" is the perfect way to get to know them and when you like it you might go for their latest full length.  
(rutger)



### Intensity - Wash off the Lies CD/10" (Bad Taste Recordings)

On their second full length Intensity keep on playing their mixture of punk and oldschool hardcore. There's 16 songs on this one, and it's all pretty up-tempo music. There's even a rip-off Turning Point intro on this one. And that's a bit illustrating the thing I like less about this one. The lyrics are pretty political, but that's the only thing that makes the difference with all those other Swedish hardcore bands. Although I do like the music, it's a bit of the same and nothing really special to my opinion. I prefer to see them live, because on stage they really blew me away and with such expectations, this one dissappoints me a bit.  
(rutger)



## **The Jet Bumpers - It's a sexy burn out LP (radioblast)**

This is one of my favorite bands. Righ before the deadline the JET BUMBERS came by and rocked the 'melodios de mokum' cafe last nigh together with the CELLOPHANE SUCKERS.

And I'm still impressed by the events that took place last night. Wow that was some rock 'n roll mayhem experience. I tried to listen to the recod this morning but the ringing in my ears made it really difficult. But we all know that the BUMBERS play ultra cool bubbelgum punk rock. And we all know that this is a megacool band. So now we all go out and buy this album..... right ?! I simply love their weird mix of DICKIES feel with the RAMONES simplicity and the rockin-ness of The DEVIL DOGS.

They get bonus points for the mega cool gatefold sleeve that comes with an ultra cool race-car comic. And even more bonus points for their cool song titles :You're not cool enough to be my baby, And the chemical industry wonders why, let's do it frog-style & she's into satan.

When I grow up I wanna be a JET BUMPER.  
(wim)

## **The Judas Factor - s.t. 7" (Wreck Age)**

This band (project) features Rob Fish (ex-108 & INSIDE OUT) on vocals and Justin Brannan (IN-DECISION) on guitar. 3 out of 4 songs on this 7" are pretty fast and short and have an oldschool feeling, although the lyrics are more abstract. The song "Intangibles" starts off fast, but ends in a more freaky noisy way. Because of Rob Fish's characteristic voice this somehow sounds a bit like 108 anyway, but it's less hectic and more straight forward. I think people who like INDECISION will like this too, but it should also attract oldschool freaks. You see it's a bit hard to describe maybe, the only thing I can say for sure is that this is a great 7" with four really cool and original tunes on it.

(rutger)

## **The Lets Go's - Play c'mon let's go + 15 others LP (New Life Shark)**

A Swedish band on a German label. The Let's Go's play fast Garagepunk with poppy harmonies. You come close to their sound when you put The HEL-LACOPTERS, JABBERWOCKEY and THIN LIZ-ZY in a blender. They've got a fast and rockin drummer whom should have deserved some more attention in the end mix of the album. None the less a solid release by a bunch of guys who look like hardrockers and hippies. Check it out!

Oh yeah before I forget it: out of the 15 songs, 6 have the words Rock 'n roll in their title and there's

one tribute song to JOAN JETT (wich, in my book, is always good).

(wim)

## **The Monochords - Phony people/dead cities 7" (Motopunk)**

There's an interview with this band somewhere else in this rag. And as is said in the interview; I've never heard of this band before' and that's a shame because they rule. They deliver the goods with some superpoppy sharp and oldskool punkrock. Put the CLASH, JAM, the DAMNED and some RANCID together in a grinder and mince this together till you get this yummy PUNKpoppy milkshake. Serve cold and with a straw. Cool.

(wim)



## **Morning Again - As Tradition Dies Slowly LP (Revelation Records)**

With their great previous releases, Morning Again had set some expectations for this one and I think they really did something great! As Tradition Dies Slowly lies exactly in the line of Martyr and they also put the title track of that one on their new LP. The difference with Martyr is that these new songs sound even better structured and they have some more recognizable chorusses. The music is pretty SLAYER-influenced, but I still think this has a hardcore feeling over all. On Martyr I had to get used to Kevin Byers' vocals and at that time I liked Damien's (now in CULTURE) vocals better, on this one I think the vocals fit the music perfectly. This all comes with very intelligent, well thought lyrics that really made me think about certain things. There are also very clear explanations of the lyrics added and that's good. Not that the lyrics are so abstract or something, the explanations give just the reason for writing certain lyrics and I like that because it gives kind of a personal feeling to it all. To me Morning Again has proven again to be one of the most talented newschool bands around nowadays.

(rutger)

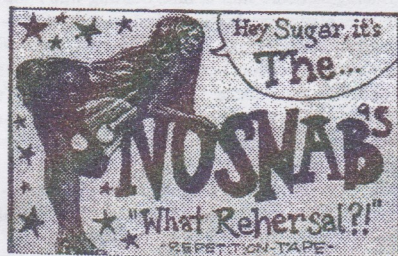


## Mihoen - Mihoen raast door 7" (Wok records)

These "Utrecht kitchen punks" have put their second demo on vinyl and the result contains 9 pieces of superfast, oldfashioned rumbling hardcorepunk. Put HUMAN ALERT and SEEIN' RED in the blender and know what to expect. About half the lyrics are in Dutch, the rest is in English. There's humor, there's more serious issues and above all there's speed and aggression. This band doesn't care for perfect technical musicianship, they care for punk and D.I.Y. and this 7" is the result of that. Read more about this band in the interview I had with them and try to get your hands on this 7", you won't be sorry. Get in contact with: René, Utrechtseweg 305, 3731 GA De Bilt or call 030-2204658 (rutger)

## Millhouse - Obscenity in the Milk LP (Wreck Age)

Named after the biggest nerd from the Simpsons, Millhouse play hectic, noisy newschool hardcore. On this album they have managed to capture the intensity they also showed when I saw them live on stage. Besides the sometimes sick samples in between the songs, the music is full of breaks and easy melodies are constantly followed by furious outbursts with a constantly screaming voice. This doesn't make the record easy to get into, but after a few times listening there definitely are some tunes that stick inside your head. I'm not into everything on the record, but from time to time it's good listening to this pretty original sound Millhouse creates. (rutger)



## Nosnabs - What rehearsal? demo tape

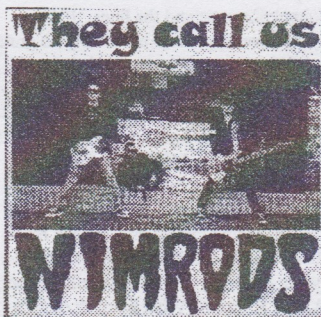
This was recorded with only one micro at their rehearsalroom and I'm not even sure whether this is a proper demo or not. But who cares? I like it so let's start reviewing. This is a band by two German gals and one teutonic boy whom all live in Holland. They play garage punk in the The STEVE McQUEENS and the CELLOPHANE SUCKERS school of rawk. They cover The Suckers 'California girl' and list it

in the credits to the JET BUMPERS (?!.. have they been listening to the wrongside of the split seven inch?!). It's not the most sophisticated and smooth music you'll ever heard, but then again that's the whole point behind (garage) punk. So two thumbs up to the NOSNABS. Goeie kut punk is niet slecht. What's that song Porno is all about?

(Contact :Heike 024 6843837)  
(wim)

## Nosebleed - s.t. demo

This English outfit tries to combine 'political correctness' with funky and groovy punk. Sounds like CRASS attempting to cover RAGE AGAINST THE MACHINE. But they can't pull it off convincingly. The Singer totally lacks the anger that CRASS or CITICEN FISH singers do have. As a matter of fact The Nosebleed singer sounds like he just got out of bed. The same goes for their guitarist. Even a bunch of clearasil using seventeen year olds could come up with better funk riffs than this guy. Nope, this is not some thing to go bonkers over. They use a lot of lights effects and video images life. Hmmm... I doubt if that will make it interesting enough, to sit through a whole set. (Nosebleed, Box 52, greenleaf, colston st, Bristol BS1 6BB, UK)



## The Nimrods - They call us Nimrods 7" (wild weekend rec)

This band is a side project by Stefan from the STEVE McQUEENS. The STEVE McQUEENS play authentic RIPP OFFS & SUPERCHARGER lofi punk. His new outfit also play authentic RIPP OFFS & SUPERCHARGER lofi punk.

You could wonder what the relevance of a side project is when you keep on doing the same stuff. You could also turn off your brain (like Stefan) and just do what you like doing the best. So the Nimrods crank out three authentic sounding RIPP OFFS & SUPERCHARGER lofi punk rockers.



The back side of the sleeve sports the police report that was made up against the drummer Marco. Flipping of the police is (and probably will always be) illegal. Punk rock!  
(wim)

## **The Nimrods - Some times Nimrods don't wear white LP (Budget recordings)**

Now this is a band that doesn't sit on their arses the whole day. In a relative short timespan they manage to crank out both a seven inch and a complete album. And the best part is that both ep and lp are quite cool. It is a predictable album (in every way) but it manages to stick out amongst other generic three chord wankers.

Rutger, Hans and me, we were joking about this record when we recieved it in our P.O.Box. We were guessing what the cover would look like and we came up with two possibilities. One: three guys standing in a straight line and holding guitars and cymbals in their hands or, option Two: Three guys in black leather jackets, wearing all stars and standing in front of a wall.

Well surprise surprise: It features three guys in front of a graffiti covered wall (in Nijmegen NL for the insiders). One more cool detail (before I finally get to the music part) is the sticker in the bottom corner featuring Johnny Ramone and the lines: "100 percent Johnny Ramone approved, absolutely no guitar solos inside". Which sets the pace for their music. Take 90 % SUPERCHARGER add 10 % RAMONES and you've got The NIMRODS. put this together with some highly intelligent song titles as: They call us NIMRODS, she's a NIMROD, Supergiant leader NIMROD, Night of the NIMRODS and of course the titel track" and you'll get an idea of the geniuses that are behind this 'crappy 4 track recording'. But like I said this is fun and way above average. Ooh yeah, these guys pride them selfs on only using the A,D & E chords. What a bunch of Nimrods.

(wim)

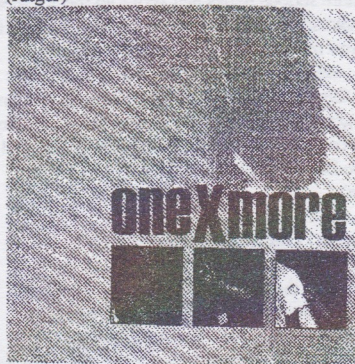
## **oneXmore - s.t. 7"**

**(Commitment Records)**

Commitment Records is becoming one of the more important labels to count on for people who are into oldschool straight edge. The label has allready released 7"es from Dutch bands OIL, VITAMINE X and more. I believe this is the first foreign band releasing at Commitment, because oneXmore is from Belgium. Where most of the Belgian straight edge bands are in the metallic newschool style, oneXmore play play their hardcore the oldschool way. The difference between oneXmore and most oldschool

bands nowadays lies in the extreme screaming vocals from singer Tim. The rest of the music is just fast, raging oldschool hardcore, which is already cool by itself. Tim's vocals however just make the band a bit more special to me. The explanations to the lyrics are wellthought and sympathetic too. I like this one.

(rutger)



## **Palatka / Asshole Parade - split 12"**

**(Coalition Records)**

Coalition is the label of Mainstrike guitarist Jeroen and in a pretty short time, Jeroen has managed to put out some really interesting releases, all heading more or less to the grinding type of hardcore people tend to call powerviolence nowadays. Here are two more bands we could file under this term. Both bands I knew from the Possessed to Skate compilation, which made me interested in this grinding hardcore stuff at first. Starting with Palatka, they play a very hectic, fucked up style of grinding hardcore. Asshole Parade is also playing music in the same direction, but because Asshole Parade is less hectic than Palatka, I like them a bit better. It's not music I like to hear everyday, but every now and then it's the perfect soundtrack to throw out all your daily life irritations and frustrations. Also recommended to piss off neighbours or parents when necessary. With excellent songtitles like "Soldier With Staring Problem", "Cool Breeze's Daring Escape From Hogtown" (Palatka) and "Typical Gainesville Clique Scenario" (A.P.), I do miss a lyricsheet however.

(rutger)

## **Pencilcase - Search for the Stars MCD**

**(Construct Recordings)**

This is the first time I've heard of this young German band. The guy who sold me this told me to expect a mixture of SNAPCASE, REFUSED and MOUTHPIECE. And when someone says that he



# ReviewsReviewsReviewsReviewsReviewsReviewsReviews

gets me interested. On the other hand such descriptions often lead to a slight disappointment because you might just expect to much. Listening to this however, I'm not disappointed at all and I can imagine the comparison to the bands the guy mentioned. Pencilcase play modern emotional hardcore. There are just some rocking influences in it, a lot of melodic slower parts and it all has a certain groove. When I had to choose a band to compare with, I'd say ELEVEN THIRTY FOUR comes to mind. No heavy hardcore, just sincere and beautiful songs with enough power to stay very interesting. As a bonus there are a few live-songs added, which is nice but the quality is pretty bad actually. Cool CD however.  
(rutger)

## Pencilcase



Search for the stars

## The Reekys -s.t. demo

Ramone, Ramoner, Ramonest. Cool, a bunch of seventeen year old kids that live out their version of the RAMONES legend. And they do it to the letter: black leather jackets, all stars, ramone poses, a bass player with a 'JOEY hairdo' and the songs could easily be RAMONES originals. Even the song titles match the profile: The cretins wanna dance & dad's gone mental. Fuck the RIVERDALES and viva the REEKYS. But not all in a REEKY band member's live is peechy. No no sir! I once saw a life gig by these three 'brothers' and at the end of the show the guitarist fell over and bumped his head to the bass drum. He had got cramps in his leg from acting out that famous JOEY pose.... No really I'm not bullshitting here, he cramped his leg by standing just like JOEY. Give this man ten punk points und schnell!!! (Ruben G. Schonstr 72b 81543, tel. 0049-89/663583 Munchen Germany)  
(wim)



## Scumbag Roads - Beats and bumpkins LP (Swindel bra records)

And again we have a winner. These guys from SR know how to combine old school punkrock with some modernday drumparts. And they pull it off well. The vocals and chord progressions remind me a lot of Athuro Bossack's LURKERS while the drummer could easily fit in with the dutch skatecore band ABSCONDED. The lyrics deal with drinking..... a lot, and the cover has a great 50ish sci-fi drawing. (I can't emphasise enough that a cool cover is half the job) This is a solid punker. I've listened to it a lot on my walkman. It does not make me ride my bike any faster, but it makes the time fly by.  
(wim)

## The Sentiments - Surfin Bird records promo demo (Surfin bird records)

I guess that four of these seven songs will be released on 'Surfin bird' as a seven inch. The Sentiments play whiny QUEERS "bubbelgum queen" style ballads. Something I normally like a lot, but these guys miss the point. ALL their songs are whiny and slow. These kind of punk ballads only work when they've been wrappend inbetween a couple of faster, more up beat rockers. Every song sounds like slower cover version of SCREECHIN WEASELS 'crying in my beer' done by BUDDY HOLLY. C'mon dudes polish up your production, snort some coke and you'll win me over. But for now.....Yawn. The seven inch should be out late August. And they'll tour Holland in December '98.  
(wim)

## Spirit 84 - Hold Dear demo

Live this young band already convinced me with their fast youthcrew hardcore they play full of enthusiasm and positivity. If I had to name some bands to compare these guys with, I'd say they sound somewhere between SIDE BY SIDE and MOUTHPIECE. The tape contents 6 songs which



# ewsReviewsReviewsReviewsReviewsReviews

deal about the usual topics like animal rights and unity for example. Although the songs on this demo are very good, the sound quality is a bit poor. So if you don't mind that and if you're really curious, you could get this one. Otherwise you could wait for their upcoming release on Good Life. You won't be disappointed anyhow.

Contact: Johannes Nota, Lemmerweg 46, 8521 JP, St. Nicolaasga, tel. 0513-432491.  
(rutger)

## **Strether - One song per inch. 7"**

(Kabuki records)

Solid poppy punk & hardcore from Dusseldorf Germany. The vocals sound like HORANCE PINKER & STRUNG OUT accompanied musicwise by J.CHURCH & GOOD RIDDANCE. They've got a really fast drummer. The production is raw (I wouldn't be surprised if they recorded this in their rehearsal studio) and... me like that. Me like that a lot! Grab this when you and your skateboard accidentally crash through the windows of your local record shop. Even though this will be hard to find in Holland.

(wim)

## **Three Minute Heroes - s.t. demo**

The demo of this German hardcore band is recorded live at a gig in Leipzig in the beginning of this year. Although it's live recordings, the soundquality is pretty good. Three Minute Heroes play oldfashioned hardcore lying somewhere between SLAPSHOT and RIGHT DIRECTION. When you would tell me they were from Maastricht, I would believe it immediately if it wasn't for the German speaking in between the songs. In twelve songs these Germans try their best to convince you and although it's all not really original, it all sounds cool and sincere. Too bad they didn't put their address on the demo, but I believe a few of the bandmembers also play in Red Eye Express, so maybe that's a beginning to reach them if you're interested.

(rutger)

## **Torment of Ignorance - s.t. demo**

If you're into brutal hardcore, you have to check this one out. This young band from Cothen, near Utrecht put five songs on this tape that left me really amazed. I already knew the band for a while and I was really curious how they would sound like on their demo and although I may be not 100% objective on this one, I just have to say it's great! I already said it's brutal, the music is sort of a mixture between the New York style like old SICK OF IT ALL and S.O.D. Pie's voice reminds a bit of

RYKER'S, which makes the whole thing pretty heavy sounding. Very fast parts are in a good balance with cool mosh breaks and all five songs are just cool. This band has to be picked up by some label soon, they really deserve it.

Get in contact with: Dirk Jan Vonk, Dorpsstraat 22, 3945 BL Cothen, Tel. 0343-562914.

(rutger)

## **TV Killers - Fuckin frenchies LP**

(Radio Blast)

Woah Momma, there must be a god. This month I get the honour of reviewing not one, not two but three TV KILLERS releases. I fall to my knees thank the Holly mr. GG of A in the sky.

Man, these frenchies won me over after their blistering live concert in Arnhem a few months ago. And they do it again to me with their records. These guys rule. Imagine a combination of THE DAMNED, COSMIC PSYCHOS, JEFF DAHL and NEW BOMB TURKS in one. Top this off with some ridiculous 'Allo 'Allo accents and you have a killer punk rock outfit that can't be beaten. Songs like "Babyboomers Motherfuckers" come out sounding like Inspector Clouseau: "Bebbyhoomeurs moezefukkeuhhrs" Brilliant!

## **TV Killers - s.t. 7"**

(Esterus)

The people of Estrus sold over two thousand copies in the first week of their release, this should tell you something about skills of this band. (Whom, by the way, also function as a back up band for JEFF DHAL when he is on tour through europe). Damn this rocks just as hard as their album. They took one album track; You Kill Me (or as the killers say ZHe Yoeh killah Meh) and three other songs. Get this or be just as pathetic as Millie Vanilly for the rest of your live.

## **TV Killers - Hired assins 7"**

(Wallibi rec.)

The band told me that they weren't to happy with this recording. Since this is five years old and the band was only a four piece at the time (they have a 2nd gitar player now). But the record only saw the day of light recently. Well, I must disagree with the band because this is also a solid release. True, the DEAD BOYS cover could have used some extra bite but this is nonetheless a rocker. It also features a J(W)ane COUNTY cover. Le rock pour satan. Oui, les plus cool n'est pas monsieur BATORS?

(wim)



### Undebatable Ground - Wrong Impressions demo

This demo from Rotterdam hardcore band Undeatable Ground contains 7 songs of oldschool hardcore, which reminds me a bit of Swedish bands like 59 TIMES THE PAIN or RAISED FIST. Thereby they have some pretty original kind of metallic guitar riffing every now and then. The songs are mostly mid tempo to fast NYHC styled hardcore with cool recognizable chorusses. Within the style they play, I think U.G. manage to be pretty original. The only weaker point are the drums in my opinion, which sound sometimes a bit to simple. Nevertheless I think this is a cool demo. Oh, I almost forgot the neat looking design of the demo, with all the (strong) lyrics printed inside the booklet.

For information: Marc Nolte, P.C. Hooftstraat 24, 2902 BK Capelle a/d Yssel, 010-4580260 (rutger)



## ONE FOR THE MONEY



**Undeclinable Ambuscade - One for the Money**  
CD (Epitaph)

After their first MCD Softsqueekingernie.... it all went very fast with Dutch punkrockers Undeclinable Ambuscade. Everywhere I came I saw them play live and however I like their music and live performance, I have to admit I became a bit fed up with them at a certain point. Therefore I missed out on their previous and first full length and I kind of forgot the band a little. And suddenly I got this new one pushed into my hands and I'm pleasantly surprised. The band has thrown away the funny image, they developed their very own sound and the songs on this CD all sound very professional and mature. Great songstructures and melodies which remind me of DOWN BY LAW in their better days. The Undeclinable Ambuscade have gotten back my attention by delivering a really good record I wouldn't expect from them. (Too bad that together with their musical capacities their ego's seem to have grown just as hard) (ruteer)

**The Vageenas - "best of"**  
advanceprometape ep



I'm not completely sure, but I think that I got my paws on the advanced promo tape of the forthcoming new ep. The record must be out by the time you read this. At first I was disappointed by this. I expected some rockin garagy punk just like their old live album. Instead I got these straight forward BROKEN BONES style punk. But if you forget about the old VAGEENAS and see this as a new band with a new style, then it's quite good. 100 percent snotty growling 'take no prisoners' punk rock by Babette Von Scream and her (new)boys. This is one of the most viceous and agressive old fashioned '77-82 styled pieces of punksnot that I've heard recently. Basic fourchord blasts of anger combined with one of the most horrible voices in punkland (and I mean this as a compliment). Miss Babette sounds like that guy out of the POLICE ACADEMY movies (you know the one with the high shrieking voice, he also played in BURGLAR with Whoopie Goldberg and he does the rabbits voice in 'Unhappily everafter' a bad 'Married with children ripp off') Well imagen him as a woman and spitting & singing in a punk band. Raw kick ass stuff. J(w)ane County would turn over in his/her grave. (For contact call (0049)202/713832 Germany) (wim)

**The Vectors - s.t. LP**  
(New life shark)

Super cool and fast as fuck punk rock. Sounds like members from ANGRY SAMOANS, STICHES, FYP and The DIRTYS jamming together while they get fucked up on speed. Yep, the VECTORS have it, a good feel for fucked up oldfashioned punkrock and a raunchy production. This stuff is an improvement on their first -al ready good- "Fuck MTV" single. They also blew me away as a live band. I've seen them six times in a row and they rocked each and every time. (Too bad that they were stuck up arrogant assholes, otherwise this would be one of my faves.)  
(wim)

**V/A - Angels With Dirty Faces CD**  
(Burning heart)

This is (contrary to what the title might suggest) not a SHAM 69 tribute album but a sampler of what the Swedish BURNING HEART label has to offer.



# isReviewsReviewsReviewsReviewsReviews

when it comes to Oi and ska. 14 tracks by seven bands. We have **The Business**, **Dropkick Murphys** and **Voice of a Generation** here to represent the Oi side of skiland and **Liberator**, **Chickenpox**, **Ducksoup** and the **Skalatones** to stand guard for the ska side. The Oi bands are okay, but the ska bands could have been better. Their music varies from average to okay but they all seem to suffer from the 'weak lead singers' virus (wich sadly happens but all to often in the ska scene). The **Dropkick Murphys** is the only band with previously unreleased tracks on this sampler. The **GIVE 'EM THE BOOT** sampler wins this round with a thundering knock out. Funny how 'big' labels like **TAANG**, **EPITAPH(HELLCAT)** and **WE BITE** all jump the bandwagon of skinhead music. I guess that the revival is not only official but also a commercial succes now.  
(rutger)

## V/A - Animal Truth, Animal Rights Benefit Sampler CD (Sobermind Records)

Sobermind Records releases a compilation featuring 19 bands from Europe and the US. All 19 songs deal with the topic of animal rights and the benefits of this compilation go directly to various animal rights organisations, and I think that's already one good reason to give this one a try. All bands play the metallic newschool style in different varieties, except **oneXmore** who deliver a more oldschool kind of song. This compilation has songs from some more known bands, such as **Stampin' Ground**, **Kindred**, **Liar** and **Driven** as well as less known bands as **Purification**, **Natural Order**, **Dim Mak** and **Intrude**. Some songs have been released before, others have not (yet). So there must be some unknown material on this even for the biggest newschool diehard. For me this compilation is an introduction to a bunch of cool bands, even though the metal sometimes is just to much for my personal taste. Master's **Yoda's** outro (performed by the father of **Hans Sobermind**, cool) comes just in time to prevent me from a metal breakdown, although I expected some spoken word from the Jedi master himself over here. Cool sampler with a purpose certainly worth your money. I only think that the pictures in the booklet are a bit superfluous, but that's my opinion.  
(rutger)

## V/A - Break the Silence vol.1 7"

(Putrid Filth Conspiracy)

4 Swedish bands got organised on this 7" and they're all heading for the ultimate "oldschool fee-

ling". **Intensity** and **Outlast** kick off on side A, to be followed up by **59 Times the Pain** and **Misconduct** on side B. Next thing I can say about this is: **Intensity** has a Spanish song as well, **Outlast** is new for me and does a great job, **59 TTP** is better and faster as before, **Misconduct** is going on the loose again, there are 10 songs on this 7" which has to be played on 45rpm and finally that I really dig this. It's just cool and the winner on points is ... **Outlast**.  
(rutger)

## V/A - Make ends meet CD (Rejacketed Records)

The first release of the Dutch label **Rejacketed records** is this compilation of 7 Dutch punkrock bands, together doing 28 songs. Unfortunately the only band that can convince me on this compilation is **Old Skool**, who deliver 4 songs which remind me of **LAGWAGON** for example. The other bands: **Supergrover**, **Skabaal**, **Ten P.Sox**, **Skankin' Spice**, **Pjurk** and **Brandend Zaad** are really not ready for CD-recordings yet. Thereby the production could be a lot better. It's a nice initiative, but I think these recordings just came to early for most of the bands, except **Old Skool**.  
(rutger)

## V/A- Songs from the gutter 7" (Kangaroo Records)

This 7" compilation from **Kangaroo records** comes free with the latest edition of **UPS-zine** and also with **Knuffelpunk**. The 7" features seven bands which all play the style you can expect from **Kangaroo records**. **Brother Inferior**, **Outcold**, **Yawp!**, **Brezhnev**, **Final Conflict**, **Boils** and **Seein' Red** all play oldfashioned and fast hardcore punk the label is known for. **Brezhnev** puts a bit more melody in their music but still fits between the other bands. This is a nice 7" with cool bands on it. When you like your hardcore the old way, you can count on **Kangaroo**. The ones that come for free with the zines are limited on 300 blue and 300 red ones. When you miss them you can also buy it on white vinyl.  
(rutger)

## V/A - The Area 51 compilation LP (Join The Team Player)

This socialist compilation LP contains 12 European and American bands playing almost all varieties in hardcore you can imagine. Amongst others **Converge**, **Upset**, **Daybreak**, **Acheborn**, **Seein' Red** and **Concrete** play music that varies from doomy newschool via poppy emocore till fast hardcore. Besides better known bands such as **Converge** and



# viewsReviewsReviewsReviewsReviewsReviews

Scien'Red this compilation thus has a bunch of cool unknown bands where otherwise you wouldn't hear anything about. Although I don't like all bands as much, I do think this is already a cool release for that reason alone. Thereby the LP comes with the "booklet of revolution", which is written in German and has besides information about the bands information about for example anti-fascist action and refugees. So if you're interested in that, this LP can even entertain you when your recordplayer is broken.

(rutger)

## V/A - The Goodlife vol. 2

(Good Life Recordings)

On this labelsampler Good Life presents some new bands on the label as well as some older and wellknown bands. More known bands of the label are for example 25 Ta Life, Culture, Morning Again (now on Revelation) and Congress, the new bands in the Good Life stable are Shorebreak, Driven, Length of Time and Spirit 84. Of course Good Life is known for their metallic newschool bands, but it's nice to see that the label has crossed that borders by contracting oldschool bands Spirit 84 and also Comin' Correct. This compilation is a good and cheap start to get to know some of today's bigger newschool hardcore bands, as well as some good less known bands.

(rutger)

## Playlist Rutger in no particular order

**Crivits - The More The Truth Hurts .CD**

**Good Clean Fun - Who Shares Wins 7"**

**In My Eyes - The Difference Between LP**

**Morning Again - As Tradition Dies Slowly LP**

**As Friends Rust - The Fists of Time MCD**

**Thumbs Down - Crossroads LP**

**Mihoen - Mihoen Raast Door 7"**

**Torment of Ignorance - demo**

**Final Exit - Too Late For Apologies 7"**

**97a - Abandoned Future 12"**

**Culture - Born Of You LP**

**By The Grace Of God - Perspective CD**

**Vision - The Kids Still Have A Lot To Say**

**Ensign - The Direction Of Things To Come LP**

**Treasure - Rock**



## V/A - What We Share 7"

(Reflections Records)

This one comes free with Reflections magazine #10 and bears the subtitle "Positive Hardcore, a compilation for those who still believe". Belgian oldschool heroes **Thumbs Down** kick off with a song which is even better than the songs on their 7" **Going for Gold**. Next up is **Atari**, who have contributed an already known live track, which is very nice but in fact the sound quality is pretty bad. Side A is closed by Dutch outfit **Lifesign** who have split up already and according to the song they contribute, I think that's a shame. Side B starts with **Main-strike** covering **Youth of Today's Slow Down** in a very impressive way, **Spirit 84** deliver a cool and very fast song and the last announced band on this 7" are young straight edgers **Reaching Forward** playing about the same style as all the other bands. After this a very short song by the **X-Men** closes this great compilation, which proves that the old-school (straight edge) sound is still alive and kicking with some great bands to look out for.

(rutger)

## Playlist Wim

**TV KILLERS Fuckin frenchies LP**

**JET BUMPERS It's a sexy burnout LP**

**DISTRICT My dad's a punk / split with BAD NEWS**

**DROPKICK MURPHY S Do or die CD**

**NIMRODS Sometimes nimrods don't wear white LP**

**ELTON MOTELLO Pogo pogo 7**

**CHINESE TAKEAWAY Fuck billboard we're the stars LP**

**BLANKS 77 I wanna be a punk 7**

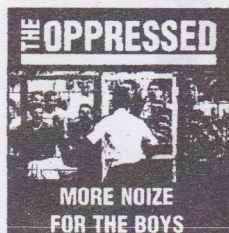
**THE CELLOPHANESUCKERS hell yeah LP**

I will not admit I listen to the **COLLYWOBBLES** demo .  
(hey a guy's gotta have standards!!)

# ewsReviewsReviewsReviewsReviewsReviews



# GESCHLECHTSVERKEHR. OI!



**THE OPPRESSED:**  
"More Noize For The Boys" (LP/CD)

Das brandneue Album der Waliser Kulttruppe enthält alle Hits, die Roddy & Co. in der letzten Zeit auf Singles und Samplern veröffentlicht haben.



**COCK SPARRER:**  
"Live And Loud" (LP)

Der absolute Liveklassiker der göttergleichen Godfathers of Oi! Jetzt endlich wieder auf Vinyl. Das Teil sollte in keiner Plattensammlung fehlen.



**BRAINDANCE:**  
"Delusions Of Grandeur" (LP/CD)

Endlich ist er da! Der neue Longplayer der Punks und Skins aus Norfolk läßt wieder mal keine Wünsche offen. Sloss und seine Jungs rocken höllisch ab.



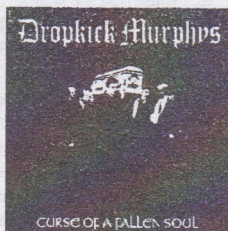
**V/A: "Knock Out In The 3rd Round" (CD)**

Der dritte Teil der Erfolgsserie. Die maximale Spielzeit, die maximalen Hits. Über 70 Minuten Punk, Oi!, Ska usw. Bei uns für'n schlappen Zehner.



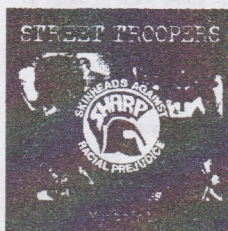
**OXYMORON /  
DROPKICK MURPHYS:**  
"Curse Of A Fallen Soul" (Split 7")

Zwei absolute Topbands auf einer Single. Noch irgendwelche Fragen? Der ultimative Beweis, daß deutsch-amerikanische Freundschaft, auch Gutes bringen kann.



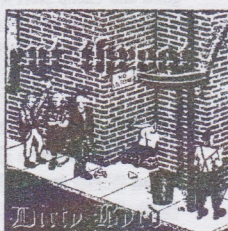
**DROPKICK MURPHYS:**  
"Curse Of A Fallen Soul" (7")

Die heißersehnte erste Veröffentlichung der neuen Besetzung. Jetzt mit Al (früherBruisers) am Gesang. Melodie trifft Härte und knallt voll ins Ohr.



**STREET TROOPERS:**  
"Montreal" (7")

Nach dem mehr als überzeugenden Debütalbum legen die Kanadier noch ein paar Scheite ins Feuer. Da brennt nicht nur die Luft.



**CUT THROAT:**  
"Dirty Byrd" (LP/CD)

Knalliger Amerika-Oi!, der im Ohrchen hängen bleibt. Die Coverzeichnung stammt aus dem Hause Patriot. Die Musik stammt nicht aus dem Hause Clinton.

## Ebenfalls neu im Regal:

Loikaemie / Smegma: "Oi! The Split", Picture EP

V/A "We're The People - A Tribute To Angelic Upstarts" CD/LP

Hat Trickers: "Come On United" 7"

**Knock Out Records • Postfach 10 07 16 • D-46527 Dinslaken**  
phone: +49 (0) 20 64 / 911 68 • fax: +49 (0) 20 64 / 908 64

Jetzt aber flott den Katalog bestellen!  
Für DM 2,- gibt's säckeweise Punk, Oi!, Ska und Billy.

im  
Vertrieb von  
**CARGO  
RECORDS**



## ONE WORD, TWO WORDS, THREE WORDS: I TALK TOO MUCH

Deadlines. Nope I'll never make it in time.

Deadlines. I'm always one step behind.

Being the deadline jockey that I am, I'm sweating my arse off just to finish every thing in time. An intro to an interview here, an intro there and.... a fuckin collum!! I forgot to write my fuckin collum. I've got only an hour or two to go before we go to the print shop and I don't have a collum. But thank god, Rutger reminded me of a little thing I once wrote for "Het Goudvishal boekje". This was the program leaflet for the local concertvenue. Rutger suggested that I should translate this into English and reprint it in the THINK AGAIN. Well with only two hours to go this sounds like a brilliant idea so here we go!! (Oh yeah, before I forget: Rutger has done all his work in time, finished all his articles long before the deadline, did most of the lay out and he even checked the spelling of most of my stories. I hate him!)

### PUNK ROCK, MOUSTACHE, X-File ??

Fact: "Real punkrockers don't have a moustache". True within sub genres like NYC/sXe and Grindcore you can spot the occasional ringbeard, goaty or even worse a complete beard. But real '77 styled punkrockers wouldn't want to be caught dead with facialhair. Just look at the old bands, on all my LP's there isn't one hairy upper lip. And even the modern punk rock bands have a smooth skin. They all shave!!

As with every rule, there are a few exceptions. But you can count all the odd ones on the fingers of only one hand.

1. Merle and G.G.Allen. They only had one moustache to gether. G.G's moustache began where Merle's moustach ended. It's hard to explain but just look at the movie HATED and you'll understand.

2. Lemmy from MOTORHEAD. But!!!! Motorhead has a drummer with a double bass drum pedal, using a doublebass is not punk. so Lemmy is not punk.

3 The band WHITE FLAG; but they only stuck their fake "Adolf" moustaches on 'coz it looked like a good shocker together with their SS uniforms.

4. BLITZ; I've been told that two(!) band member from Blitz have a moustache on the cover of their first seven inch. But I don't have this record in my collection so I'm not able to check this. (if you've got one you wanna dispose of, call me)

5..... eh.

Well there is no number five (Big John had a beard not a moustache). Let's face it (pun intended cool punk rockers go through live with out a hairy upperlip. It's funny how the same rules apply for skinheads. And the reason for the absence of a moustache???... who knows?

But things really get scary when we reverse the question: "In wich group do moustache wearing people flock together?" That right COPS the fuckin police! nine out of ten cops have a well trimmed broom under their noses. Hell even the female cops try to grow one! Call me paranoid but I think we've got some sort of X-file here. It can't be a coincidence that 'we the wild punx and skins' do our best to shave, every day while the pigs do their best to hide their nostrils behind a wild bush of hair. Is it a genetic thing? Is this a scheme by the government? I don't know. All I know is that this looks so normal, it's all so common, it's all so obvious that you almost wouldn't notice things like this. It gives me the creeps.

WIM

A.C.A.H (all coppers are hairy).

end notes:

\*\* Did I mention my new band THE SHAGABLE SLUTS? Nope I don't think so, I didn't mention THE SHAGABLE SLUTS and I think it be pretty cheap if I plugged my own new snotty three chord punk rock band THE SHAGABLE SLUTS here. Wouldn't you think so either? So I won't mention THE SHAGABLE SLUTS.

\*\* Some cool stuff I got to late to review: BAD NEWS/DISTRICT split lp super classy punk rock. Damn DISTRICT is so cool. TEN GOLD 7" pshychobilly cover versions of golden oldies. The MOORAT FINGERS super fast 'nd rockin punkrawk in piss poor.. eh sorry lo-fi quality.\*\* Did I mention my mailorder ROUND UP? Nope I don't think so.\*\* There are no reviews of other fanzines in this mag. Rutger and I regret this but we just didn't get to it. But we promise we'll include them next time.

\*\* Some of ther record in the review section may be a bit stale, a bit old, but this is our first zine and it took us a longtime to put it out. we'll promise that this will also improve with our next issue.





Sidney V., bassplayer of the infamous popgroup 'The Sex Pistols', asks the Dutch crown prince Willem Alexander for an autograph. Willem Alexander visited London to walk along with the London bobbies for a week. "I'm totally into those cute uniforms of those lads.", the crown prince confessed to our reporter. At the end of his visit Willem Alexander will get the distinction 'Bobby of Honour' for the rest of his life. Both Sidney V. As Willem Alexander were pleasantly surprised to meet eachother in the streets of London. Willem A.: "I've always been a very big fan of those Sex Pistols. I collect all their records." Sidney V. told our reporter that it was nice to see a true member of a royalty being busy with something that actually looks like working. "I really admire him for that. Alex is in fact the biggest punker I've met in my whole life."

# Think Again

## A Big Thank You To The Following:

Scanmaster Mieke, Jacqueline, Tim and Ensign, Mihoen, The Nimrods, The Monochords, The Sonic Dolls, Ep, Robert and Circle of Friends, Machiel, [redacted] Mosh, Angela, Wolfgang and New Life Shark, Punch Utreg, [redacted], [redacted], [redacted], [redacted], [redacted], [redacted], Hans, The Shagable Sluts, Freezo D., Intensive Care and last but not least: you for buying this.